

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals</b>	6 C 2 WLH
<b>Learning outcome, core skills:</b> Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area.	<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh</b> <i>Contents:</i> e.g. Writers' Museum; Abbotsford House; Lewis Grassie Gibbon Centre; Burns' House	
<b>Course: Attendance at/participation in one or two guided tours with a or on a literary topic</b> <i>Contents:</i> e.g. City of Literature Tour; Rebus Tour; 44 Scotland Street Tour; if only one two places/museums are chosen, students must take part in two tours	
<b>Course: Visit to three events at the Edinburgh International Book Festival</b> After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event.	
<b>Course: Summer School course on aspects of cultural history or cultural theory</b> <i>Contents:</i> aspects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh	2 WLH
<b>Examination: Learning journal (max. 3000 words), not graded</b> M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Reflection on the relationship between text / author and audience</li> <li>• Critical examination of the implementation of the relevant format</li> </ul> <b>Content of Portfolio:</b> Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10 min.)	6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none
<b>Language:</b> English, German	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each summer semester	<b>Duration:</b> 1 semester[s]

<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3
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