

## Englische Philologie (MA)

**4505254**      **Mentoring in Anglophone Literature and Culture (M.EP. 015a)**  
Praktikum SWS: 1; Anz. Teiln.: 10 *Drautzburg, Anja*  
Mo - Portfolio am: 15.04.2019

Module      M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

**4505563**      **Academic Skills**  
Workshop SWS: 1; Anz. Teiln.: 25 *Chomnicki, Oskar;*  
*Drautzburg, Anja*  
Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
Einzeltermin am: 17.10.2018  
Bemerkung zum Termin:  
  
Academic Reading Workshop  
  
Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
Einzeltermin am: 18.10.2018  
Bemerkung zum Termin:  
  
Tutorial Academic Reading  
  
Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
Einzeltermin am: 24.10.2018  
Bemerkung zum Termin:  
  
Workshop Academic Writing  
  
Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
Einzeltermin am: 25.10.2018  
Bemerkung zum Termin:  
  
Tutorial Academic Writing  
  
Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
Einzeltermin am: 28.11.2018  
Bemerkung zum Termin:  
  
How to Write a Master's Thesis

## Literatur- und kulturwissenschaftliche Basismodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

**4503336**      **The Two World Wars, VL**  
Vorlesung SWS: 2; Anz. Teiln.: 150 *Schaff, Barbara*  
Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von:  
17.10.2018 Bis: 30.01.2019  
Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
06.02.2019  
Module zum Termin:  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
B.EP.202.Mp: Anglophone Literature and Culture II

Module      M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II  
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

**Kommentar** On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "*Two World Wars, One World Cup*"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

**4504876**

**Survey of British Literature and Culture: The Early Modern Period VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Elze, Jens*

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Do 10:00 - 12:00 Klausur am: 07.02.2019

**Module**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
 M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II

**Kommentar**

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of - mostly - British literature including both fictional and non-fictional works. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings:

*The Norton Anthology of English Literature*. 8th edition. Ed. Stephen Greenblatt.

New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading:

*The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 12.10.2018

## M.EP.01b Master-Basismodul Nordamerikastudien

458933

### A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 12:00 - 14:00 Klausur am: 29.01.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be

the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

456135

### Advanced Cultural History & Rhetoric: (Anti-) Urbanism in America

Übung SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: Theologicu 0.133 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Do 12:00 - 14:00 Klausurähnliche Hausarbeit am: 31.01.2019

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Do 12:00 - 14:00 Abgabe Hausarbeit am: 31.01.2019

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

"The United States," writes historian Richard Hofstadter, "was born in the country and has moved to the city" (*Age of Reform* 23). Hofstadter's comment on America's long-term transformation from an agrarian state to an urban-industrial nation frames this seminar's key interest: the cultural debate that accompanied the process of urbanization in the U.S. from the late eighteenth to the early twentieth centuries. For proponents of urban growth, cities often represented modern progress that spurred technological innovation and democratization. For opponents, however, urban centers were frequently manifestations of vice, corruption, alienation, and moral degradation and thus a direct opposite of the mystified/agrarian ideal of country life.

In this seminar, we will analyze these ambivalent attitudes expressed by writers, politicians, intellectuals, and architects in autobiographical, political, and non-fictional texts such as Thomas Jefferson's *Notes on the State of Virginia*, Henry D. Thoreau's *Walden*, Henry Adams's *Education*, Henry James's *The American Scene*, and Jane Addams's *Twenty Years at Hull House*, among others. During close readings of these texts, we will discuss a tradition of skepticism and animosity against the city in American culture, but also one of progressive hope. Throughout the semester, students will thus examine a complex history of (anti-) urbanism in America that highlights class, ethnic, and regional issues of urbanization.

Reading material will be posted on StudIP at the beginning of the semester.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Susann.Koehler@phil.uni-goettingen.de](mailto:Susann.Koehler@phil.uni-goettingen.de)

**452398**

### **Introducing Critical Theory II: Approaches and Methods in Media Studies**

Vorlesung SWS: 2; Anz. Teiln.: 40

*Knipping, Marleen*

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

22.10.2018 Bis: 28.01.2019

Bemerkung zum Termin:

**Important:** This class will start in the SECOND week of the term (i.e. on 22 Oct.!) Please note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:

04.02.2019

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

**Registration:** Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

**Important:** This class will start in the SECOND week of the term! Please note that there will be six sessions ending at 4pm (rather than at 3.45 pm) in order to make up for the lost first session.

For further information: Marleen.Knipping@phil.uni-goettingen.de

<b>458935</b>	<b>Tutorial Critical Theory</b>	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 27	
	Mi 14:00 - 16:00 Raum: Oec OEC 1.164 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
Module	B.AS.301.2: Introducing Critical Theory II M.EP.01b-L.Mp: Nordamerikastudien M.EP.01b.Mp: Nordamerikastudien - Basismodul B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies	
Kommentar	This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.	
	Further material will be provided on Stud.IP.	
	Details about the organization of this tutorial will be announced in the first session.	
	Please register on Stud.IP between 01 September and 10 November 2018. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.	
	For further information: TBA	

## **M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature**

<b>4503336</b>	<b>The Two World Wars, VL</b>	<i>Schaff, Barbara</i>
	Vorlesung SWS: 2; Anz. Teiln.: 150	
	Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 06.02.2019	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
Module	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations	

Kommentar On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "*Two World Wars, One World Cup*"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

**4504149 Using Cultural Theories (for international students) (Mi 12-14)**  
Hauptseminar SWS: 2; Anz. Teiln.: 35 *Drautzburg, Anja*  
Mi 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich Von:  
17.10.2018 Bis: 30.01.2019

Module M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations  
M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

Kommentar This course will begin on November 21, 2018.

This course is particularly designed for international students in their first or second semester. Based on Mary Shelley's *Frankenstein*, it introduces students to using literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, a tutorial, and self-study units, all of which have to be completed in one semester. It expects students to prepare a portfolio (of about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by November 21. Regular and active attendance is required. You may not miss more than two sessions.

**Please note:**

**The course will begin with mandatory tutorials and self-study units on Tuesday, October 23 in the tutorial: "450525 - Tutorial: Using Cultural Theories (for international students)--Ciftci" Please register for the tutorial separately.**

The course will commence on November 21.

Registration in Stud.IP will close on October 22.

**4505255 Tutorial: Using Cultural Theories (for international students)**  
Tutorium SWS: 2; Anz. Teiln.: 25 *Ciftci, Gülsin;*  
Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *Drautzburg, Anja*  
19.10.2018 Bis: 01.02.2019

Module M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar This course will begin on October 23, 2018.

This is the mandatory tutorial for *Using Cultural Theories (4504149)*.

The tutorial will introduce students to and guide them through self-study units on literary theory, narratology, prose, drama, and poetry. It will also allow students to discuss further and practise aspects related to the course *Using Cultural Theories*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by November 21.

Please register for the course *Using Cultural Theories* (Wednesdays, 12-2pm) separately.

Registration in Stud.IP will close on October 22, 2018.

## Sprachwissenschaftliche Basismodule

### M.EP.020 Master-Basismodul Linguistik (A)

<b>4504845</b>	<b>Introduction to English Linguistics (Course 8) - FOR MASTER STUDENTS</b>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Farke, Hildegard</i></span>
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019
	Di 10:15 - 11:45 Klausur am: 29.01.2019
Module	M.EP.020.Mp: Linguistik (A) - Basismodul
Organisatorisches	Registration in Stud.IP: <b>Thur 11 Oct 3pm to Fri 19 Oct 11.59pm</b>
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

### M.EP.021 Master-Basismodul Linguistik (B)

<b>459808</b>	<b>Linguistic Theory: Overview</b>
	Vorlesung SWS: 4; Anz. Teiln.: 40 <span style="float: right;"><i>Alexeyenko, Sascha; Steinbach, Markus</i></span>
	Di 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019
	Do 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019
	Fr - Portfolio am: 29.03.2019
	Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul
	Fr - Andere Prf. form am: 29.03.2019
	Bemerkung zum Termin:
	Teilnahme
	Module zum Termin: M.EP.021.Mp: Linguistik (B) - Basismodul
Module	M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)



M.Ling.01-KI.Mp: Theoretische Linguistik  
 M.EP.021.Mp: Linguistik (B) - Basismodul  
 M.Ling.01-HA.Mp: Theoretische Linguistik  
 M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches  
 Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar  
 This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

#### 4504242 **Hauptseminar Semantics: Grammar and Context**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Steiner-Mayr, Clemens*

Do 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:  
 18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.09c.Mp: Englische Linguistik

Organisatorisches  
 Registration in Stud.IP : 1 Sept - 31 Oct, 2018

Bemerkung  
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**Kommentar** This course discusses several issues regarding how grammar interacts with context. We will begin by detailing Stalnaker's classic view of what context is and setting it in relation to compositional semantics. Among the topics discussed will be indexicality, context-shift in embedded clauses, the de se phenomenon, the triggering and the projection problems of presuppositions and anaphoric dependencies without c-command.

**459810****Hauptseminar Syntax: Theories of Agreement**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha;*

Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:

*Kaur, Gurmeet*

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

**Module**

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.09c.Mp: Englische Linguistik

**Organisatorisches**

Registration in Stud.IP : 1 Sept - 31 Oct, 2018

**Bemerkung**

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**Kommentar**

A prominent line of inquiry in linguistic research concerns the question of mapping between form and meaning. In this respect, the phenomenon of agreement poses potential challenges for the form-meaning correspondence insofar as the same semantic/grammatical feature has multiple realizations throughout the clause without triggering multiple semantic effects. For instance, in languages with negative concord, there can be multiple negative elements in a sentence, but negation is interpreted only once. The same holds for other cases of agreement, such as subject-verb agreement, adjective-noun concord, etc. In this course, we will first present the landscape of agreement phenomena from a typological perspective. Based on this, we will then discuss various theories of agreement that have been proposed in the literature.

**M.EP.022 Master-Basismodul Linguistik (C)**

<b>459796</b>	<b>Introduction to Semantic Theory</b>	<i>Steiner-Mayr, Clemens</i>
	Proseminar SWS: 2; Anz. Teiln.: 170 Mi 12:15 - 13:45 Raum: ZHG ZHG102 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Fr - Portfolio am: 29.03.2019 Bemerkung zum Termin:	
	weitere <b>Syntax</b> -Veranstaltung obligatorisch	
	Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul  Mi 12:15 - 13:45 Klausurähnliche Hausarbeit am: 30.01.2019 Module zum Termin: B.EP.23.Mp: Semantik	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2018	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	
<b>4503663</b>	<b>Semantics lab class (Course 1)</b>	<i>Steiner-Mayr, Clemens</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich Von: 23.10.2018 Bis: 29.01.2019	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2018	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".  It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
<b>4500346</b>	<b>Semantics lab class (Course 2)</b>	<i>Gaji#, Jovana</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 12:15 - 13:45 Raum: ZHG 1.140 , wöchentlich Von: 23.10.2018 Bis: 29.01.2019 Bemerkung zum Termin:	

Beginn 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul  
B.EP.23.Mp: Semantik

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**4503662**

**Semantics lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha*

Di 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich Von:

23.10.2018 Bis: 29.01.2019

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module B.EP.23.Mp: Semantik  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**4503661**

**Semantics lab class (Course 4)**

Übung SWS: 2; Anz. Teiln.: 20

*Steiner-Mayr, Clemens*

Mi 10:15 - 11:45 Raum: ZHG ZHG011 , wöchentlich Von:

24.10.2018 Bis: 30.01.2019

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module B.EP.23.Mp: Semantik  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**4504847**

**Semantics lab class (Course 5)**

Übung SWS: 2; Anz. Teiln.: 20  
Do 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:  
25.10.2018 Bis: 31.01.2019  
Bemerkung zum Termin:

*Tvica, Seid*

Beginn 2. VL-Woche

Module B.EP.23.Mp: Semantik  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**459808**

### **Linguistic Theory: Overview**

Vorlesung SWS: 4; Anz. Teiln.: 40  
Di 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:  
16.10.2018 Bis: 29.01.2019  
Do 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich Von:  
18.10.2018 Bis: 31.01.2019

*Alexeyenko, Sascha;  
Steinbach, Markus*

Fr - Portfolio am: 29.03.2019

Module zum Termin:  
M.EP.022.Mp: Linguistik (C) - Basismodul

Fr - Andere Prf. form am: 29.03.2019  
Bemerkung zum Termin:

Teilnahme

Module zum Termin:  
M.EP.021.Mp: Linguistik (B) - Basismodul

Module M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)  
M.Ling.01-Kl.Mp: Theoretische Linguistik  
M.EP.021.Mp: Linguistik (B) - Basismodul  
M.Ling.01-HA.Mp: Theoretische Linguistik  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 Sept - 31 Oct, 2018

Kommentar This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

### **M.EP.02b Master-Basismodul Mediävistik**

**4505376**

### **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

	Proseminar SWS: 2; Anz. Teiln.: 20 Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Mi 14:00 - 16:00 Raum: KWZ KWZ 0.601 , Klausur am: 06.02.2019	<i>Lemmerz, Esther</i>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
<b>452527</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>	
	Proseminar SWS: 2; Anz. Teiln.: 20 Di 14:00 - 16:00 Raum: ZHG 1.140 , wöchentlich Von: 16.10.2018 Bis: 01.02.2019 Di 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am: 05.02.2019	<i>Schultze, Dirk</i>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
<b>4502233</b>	<b>Tutorial: Introduction to Medieval English Literature and Culture</b>	

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Do 16:00 - 18:00 Raum: KWZ KWZ 1.731 , wöchentlich Von:  
25.10.2018 Bis: 08.11.2018Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
15.11.2018 Bis: 29.11.2018

Module B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)  
M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.  
The main focus will be on practicing translation and working with Old and Middle English texts.  
Please note that the tutorials will only start in the second week of the semester!

**4503316 Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Mi 16:00 - 18:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:  
17.10.2018 Bis: 01.02.2019Mi 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am:  
06.02.2019

Module B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)  
M.EP.02b.Mp: Mediävistik - Basismodul

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**4503449 Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Mi 12:00 - 14:00 Raum: KWZ KWZ 1.717 , wöchentlich Von:  
24.10.2018 Bis: 31.01.2019

Module M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.02b-L.Mp: Mediävistik  
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.

The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

**4505020****Text Types in the History of English**

Wolf, Göran

Hauptseminar SWS: 2; Anz. Teiln.: 25

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 01.02.2019

Mi 10:00 - 12:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Mi 10:00 - 12:00 Klausur am: 06.02.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.05b.Mp: Mediävistik - Aufbaumodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a *sonnet* if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as *letter*, *obituary* or *joke*. On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon *writ* from a *regol* or *tæcing*. This will yield a general understanding of text types and what they tell us about the culture in which they are found.

**452514****History of English as a Contact Language**

Wolf, Göran

Hauptseminar SWS: 2; Anz. Teiln.: 25

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Do 10:00 - 12:00 Raum: KWZ KWZ 1.701 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Do 10:00 - 12:00 Raum: KWZ KWZ 0.601 , Klausur am:

07.02.2019

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul



	Fr - Abgabe Hausarbeit am: 29.03.2019
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why?</i> Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.

**453681****History of the English Language: An Autobiography**

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:  
18.10.2018 Bis: 31.01.2019Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
07.02.2019

Module zum Termin:

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)
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Kommentar	In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the <i>Anglo-Saxon Chronicle</i> , the <i>Ormmulum</i> , Trevisa's translation of the <i>Polychronicon</i> , or Puttenham's <i>Arte of Poesie</i> , circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.
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**457372****Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von:  
16.10.2018 Bis: 01.02.2019

Di 10:00 - 12:00 Raum: KWZ KWZ 0.606 , Klausur am: 05.02.2019

Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
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	M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

### M.EP.02c Master-Basismodul Mediävistik

<b>4502233</b>	<b>Tutorial: Introduction to Medieval English Literature and Culture</b> Tutorium SWS: 2; Anz. Teiln.: 20 <span style="float: right;">N.N.,</span> Do 16:00 - 18:00 Raum: KWZ KWZ 1.731 , wöchentlich Von: 25.10.2018 Bis: 08.11.2018 Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.11.2018 Bis: 29.11.2018
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!
<b>4503316</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b> Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;">Langeslag, Paul</span> Mi 16:00 - 18:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 17.10.2018 Bis: 01.02.2019 Mi 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am: 06.02.2019
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**4503449** **Tutorial: Introduction to Medieval English Literature and Culture**  
Tutorium SWS: 2; Anz. Teiln.: 20 N.N.,  
Mi 12:00 - 14:00 Raum: KWZ KWZ 1.717 , wöchentlich Von:  
24.10.2018 Bis: 31.01.2019

**Module** M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.02b-L.Mp: Mediävistik  
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

**Kommentar** This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.  
The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

**4505020** **Text Types in the History of English**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 Wolf, Göran  
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
17.10.2018 Bis: 01.02.2019  
Mi 10:00 - 12:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:  
17.10.2018 Bis: 30.01.2019  
Mi 10:00 - 12:00 Klausur am: 06.02.2019  
**Module zum Termin:**  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02b.Mp: Mediävistik - Basismodul  
**Fr - Abgabe Hausarbeit am: 29.03.2019**  
**Module zum Termin:**  
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  
M.EP.02b-L.Mp: Mediävistik  
M.EP.05b.Mp: Mediävistik - Aufbaumodul  
M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

**Module** M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)  
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.05b.Mp: Mediävistik - Aufbaumodul

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

**Kommentar** In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a *sonnet* if it adheres to a well-defined set of features. In daily life, we experience hardly

any difficulties to identify a given text as *letter*, *obituary* or *joke*. On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon *writ* from a *regol* or *tæcing*. This will yield a general understanding of text types and what they tell us about the culture in which they are found.

<b>4505376</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>
	Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Lemmerz, Esther</i></span>
	Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019
	Mi 14:00 - 16:00 Raum: KWZ KWZ 0.601 , Klausur am: 06.02.2019
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>452514</b>	<b>History of English as a Contact Language</b>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Wolf, Göran</i></span>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019
	Do 10:00 - 12:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019
	Do 10:00 - 12:00 Raum: KWZ KWZ 0.601 , Klausur am: 07.02.2019
	Module zum Termin: M.EP.02b.Mp: Mediävistik - Basismodul
	Fr - Abgabe Hausarbeit am: 29.03.2019
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": *English. Why? Because English "has been contact-derived from its very beginnings onwards"* (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.

#### 452527 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Di 14:00 - 16:00 Raum: ZHG 1.140 , wöchentlich Von: 16.10.2018

Bis: 01.02.2019

Di 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am: 05.02.2019

Module M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)  
M.EP.02b.Mp: Mediävistik - Basismodul  
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
M.EP.02b-L.Mp: Mediävistik

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

#### 453681 **History of the English Language: An Autobiography**

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 07.02.2019

Module zum Termin:

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

Module B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies  
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies  
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul  
 M.EP.02b-L.Mp: Mediävistik  
 M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)  
 M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

**Kommentar** In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the *Anglo-Saxon Chronicle*, the *Ormmulum*, Trevisa's translation of the *Polychronicon*, or Puttenham's *Arte of Poesie*, circumnavigate their authors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

**457372** **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**  
 Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
 Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von:  
 16.10.2018 Bis: 01.02.2019  
 Di 10:00 - 12:00 Raum: KWZ KWZ 0.606 , Klausur am: 05.02.2019

**Module** B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
 M.EP.02b-L.Mp: Mediävistik  
 M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)  
 M.EP.02b.Mp: Mediävistik - Basismodul

**Voraussetzungen** E-Proseminar B.EP.01

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

## Literatur- und kulturwissenschaftliche Aufbaumodule

### M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

**4501626** **The Literature Industry – Texts, Authors, Practices (Blockveranstaltung)**  
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Kroll, Julia*  
 Fr 14:00 - 16:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:  
 19.10.2018  
 Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:  
 23.11.2018  
 Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
 24.11.2018  
 Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:  
 14.12.2018

Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
15.12.2018  
Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:  
18.01.2019  
Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
19.01.2019

Module M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature such as literary festivals, book towns and others.

This course is taught as a Blockseminar. Therefore, please reserve the following dates: An introduction meeting will be held on October 19 2018 from 2-4pm; followed by class meetings on 23./24. November 2018, 14./15. December 2018 and 18./19. January 2019. At present a schedule of Friday afternoons and Saturday full days is planned.

All students are expected to attend each session and to give a presentation in class as part of a group work.

Reading: Readings will be available for download on StudIP.

Registration: via Stud.IP 1 September to 1 October.

**4503336**

### **The Two World Wars, VL**

Vorlesung SWS: 2; Anz. Teiln.: 150

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von:  
17.10.2018 Bis: 30.01.2019

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
06.02.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.202.Mp: Anglophone Literature and Culture II  
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British

cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "Two World Wars, One World Cup"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

4506001

### Repräsentationen des Nordens in der kanadischen und skandinavischen Literatur (Schwerpunkt Grönland)

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna;*

Di 16:00 - 18:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

*na;  
Hoff, Karin*

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow under this date, but arrange individually with your instructor for the actual date and time for the exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 29.03.2019

Module zum Termin:

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

Module

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts



**Kommentar** Im Mittelpunkt dieses Seminars stehen Versuche, den Norden, hier Grönland sowie der arktische Raum Kanadas, zu erzählen. Zur Untersuchung ausgewählter literarischer Texte und Filme sollen theoretische Ansätze u.a. aus der Imagologie, der Narratologie und den postkolonialen Studien (Kirsten Thisted, "Arktischer Orientalismus") herangezogen werden. Bearbeitet werden insbesondere folgende Themengebiete: Bilder des Nordens; die Rekonstruktion stereotyper Vorstellungen; Mensch und Umgebung; die europäische Sichtweise auf nördliche Landschaften; der Umgang mit der indigenen Bevölkerung.

Zu den Texten und Filmen, die wir diskutieren möchten, gehören folgende: ausgewählte Lyrik, Short Stories und Cartoons zum Norden Kanadas; Rudy Wiebe, *A Discovery of Strangers* (1994)[Roman], *Atanarjuat: The Fast Runner* (2001)[Film], Elizabeth Hay, *Late Nights on the Air* (2007)[Roman]; Peter Høeg: *Frøken Smillas fornemmelse for sne* (1992) [Roman; deutsch: *Fräulein Smillas Gespür für Schnee*]; Kim Leine: *Profeterne i Evighedsfjorden* (2012), [Roman; deutsch: *Ewigkeitsfjord*]; Per Kirkeby: *Grønlandstekster* (2012) [Tagebuchaufzeichnungen; *In Grönland. Mitteilungen aus einem halben Jahrhundert*].

Anmeldung in StudIP: 1 September bis 1 Oktober

**4506221**

### **Metaphysical Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*

Di 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:  
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

**Module**

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar**

When Samuel Johnson criticised John Donne for "the most heterogeneous ideas yoked together", he might have been thinking about Donne's poem "The Flea". Here the speaker argues that a lady should make love with him because the flea, which had just bitten them both, already unites their blood in its body. As this union is commonly not regarded as a sin, why should their love-making be? Poems such as these are typical for "The Metaphysicals", a group of poets (John Donne, Andrew Marvell, George Herbert, Thomas Carew and others) who explored life's dualities in subtle and argumentative poetry, trying to resolve the dichotomies of body and soul, passion and reason, carnal and divine, time and eternity or sin and redemption into unity or at least a compromise. Their works, written in the early seventeenth century, are distinguished by their intellectual complexity, concise expression, and often surprising, even shocking images.

This course will introduce students to a diverse range of metaphysical poets and their works, contextualise them in the religious and intellectual debates of the seventeenth century, and address their reception history.

Readings: *Seventeenth-Century British Poetry, 1603-1660*. ed. Gregory Chaplin and John P. Rumrich, Norton Critical Edition, 2006.

Registration in StudIP 1 September to 1 October.

4506223

### "Engineering kinship" - adoption in law and literature

Hauptseminar SWS: 2; Anz. Teiln.: 10

Schaff, Barbara

Do 14:00 - 16:00 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Bemerkung zum Termin:

The course will take place in Auditorium - 1.123 Seminarraum Römisches Recht.

Module

M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Genealogical narratives belong to the oldest literary formats, reflecting the human need to know about one's origin. Equally important is genealogy in law: in the Judaeo-Christian tradition, ancestry and kinship are synonymous with blood relations. This traditional understanding of kinship has become contested not only recently by new reproduction technologies. The institution of adoption has always served as an exemplary practice to define kinship outside biological determinism. This course, co-taught by Professor Kroppenber (History of Law) and Professor Schaff (British Literature) will discuss twentieth-century adoption narratives from the perspectives of law and literature, exploring the representation of kinship and identity. Students are invited to join interdisciplinary tandem teams, looking at the texts (novels and poetry) from a legal as well as a literary angle. Although some of the texts were not originally written in English, all are available in English translations. Please note however, that the course may involve some discussions in German, and therefore a good command of spoken German is recommended.

Readings: Atwood, Margaret: *The Handmaid's Tale* (1985); Brodkey, Harold: *Stories in an Almost Classical Mode* (1988); Drabble, Margaret: *The Red Queen - A Transcultural Tragicomedy* (2004); Ginzburg, Natalia: *Le voci della sera* (1961); Huston, Nancy: *Lignes de faille* (2006)/*Fault Lines* (2007); July, Miranda: *The First Bad Man* (2015); Kay, Jackie: *The Adoption Papers* (1991); Millás, Juan José: *Dos mujeres en Praga* (2002); White, Patrick: *The Vivisector* (1970); Winterson, Jeanette: *Oranges Are Not the Only Fruit* (1985).

Registration in StudIP: 1 September - 1 October.

4506322

### The Two World Wars in Contemporary Anglophone Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

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Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar** In this seminar we will look at the two world wars from an unusual angle, focusing less on Eurocentric or Europe-centred versions of these historical events than on war events that happened in or were perceived from the peripheries. The narratives to be explored address, for instance, war-related action not only in Europe but also in the Far East or North America, they concentrate e.g. on Australian nurses, Maori soldiers, or Japanese Canadian internees, or they highlight, as one of the consequences of the wars, the establishment and spread of a memorial culture. Among the topics we will investigate in our discussions are the following: the fictional representations of historical characters, settings, and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.

Readings: Thomas Keneally, *The Daughters of Mars* (2012); Jane Urquhart, *The Stone Carvers* (2001); Patricia Grace, *Tu* (2004); Richard Flanagan, *The Narrow Road to the Deep North* (2014); Frances Itani, *Requiem* (2011); Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Registration in StudIP: 1 September to 1 October

## M.EP.04b Master-Aufbaumodul Nordamerikastudien

458837

### American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## 4500661

### 'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a

female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

457779

### Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## Sprachwissenschaftliche Aufbaumodule

### M.EP.05a Master-Aufbaumodul Linguistik

4504242

#### Hauptseminar Semantics: Grammar and Context

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Steiner-Mayr, Clemens*

Do 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

This course discusses several issues regarding how grammar interacts with context. We will begin by detailing Stalnaker's classic view of what context is and setting it in relation to compositional semantics. Among the topics discussed will be indexicality, context-shift in embedded clauses, the de se phenomenon, the triggering and the projection problems of presuppositions and anaphoric dependencies without c-command.

**459810**

### Hauptseminar Syntax: Theories of Agreement

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha;*

Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:

*Kaur, Gurmeet*

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:



	M.EP.11a.Mp: Investigating Language: Tools and Skills
Module	M.Ling.05.Mp: Theorie II M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2018
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	A prominent line of inquiry in linguistic research concerns the question of mapping between form and meaning. In this respect, the phenomenon of agreement poses potential challenges for the form-meaning correspondence insofar as the same semantic/grammatical feature has multiple realizations throughout the clause without triggering multiple semantic effects. For instance, in languages with negative concord, there can be multiple negative elements in a sentence, but negation is interpreted only once. The same holds for other cases of agreement, such as subject-verb agreement, adjective-noun concord, etc. In this course, we will first present the landscape of agreement phenomena from a typological perspective. Based on this, we will then discuss various theories of agreement that have been proposed in the literature.

## M.EP.05b Master-Aufbaumodul Mediävistik

<b>4505020</b>	<b>Text Types in the History of English</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Wolf, Göran</i>
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 01.02.2019	
	Mi 10:00 - 12:00 Raum: KWZ KWZ 3.601 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Mi 10:00 - 12:00 Klausur am: 06.02.2019	
	Module zum Termin:	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
	Module zum Termin:	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)	
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.05b.Mp: Mediävistik - Aufbaumodul	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	

**Kommentar** In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a *sonnet* if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as *letter*, *obituary* or *joke*. On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon *writ* from a *regol* or *tæcing*. This will yield a general understanding of text types and what they tell us about the culture in which they are found.

**452514****History of English as a Contact Language**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
18.10.2018 Bis: 31.01.2019Do 10:00 - 12:00 Raum: KWZ KWZ 1.701 , wöchentlich Von:  
18.10.2018 Bis: 31.01.2019Do 10:00 - 12:00 Raum: KWZ KWZ 0.601 , Klausur am:  
07.02.2019

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 29.03.2019

**Module**

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Mediävistik

**Organisatorisches**

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

**Kommentar**

There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": *English. Why?* Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.

**Literatur- und kulturwissenschaftliche Vertiefungsmodule****M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft****4504490****M.EP. 09a Portfolio Abgabe**

Kolloquium SWS: 2; Anz. Teiln.: 10

Elze, Jens;  
Glaser, Brigitte Johanna;  
Radu, Anca-Raluca;  
Reitemeier, Frauke;  
Sandrock, Kirsten;  
Schaff, Barbara

Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
Kommentar	<p>This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.</p> <p>Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under <b>their</b> thesis/research advisor's name.</p> <p>Students doing module M.EP. 09a should register in Flexnow for the <b>portfolio</b> under "M.EP. 09a Portfolio Abgabe" under <b>their</b> thesis/research advisor's name.</p> <p>Registration: via StudIP (until TBA)</p>
<b>4505155</b>	<p><b>Forschungskolloquium</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Glaser, Brigitte Johanna</i></span></p> <p>Mo 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: <span style="float: right;"><i>na</i></span></p> <p>15.10.2018 Bis: 28.01.2019</p>
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
Kommentar	<p>This course is meant for both Master students and doctoral candidates who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.</p> <p>Registration in StudIP: 1 September to 1 October</p>
<b>450993</b>	<p><b>TBA</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 40 <span style="float: right;"><i>KollegeEnglisch, Neuberger</i></span></p> <p>Mi 16:00 - 18:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:</p> <p>17.10.2018 Bis: 30.01.2019</p> <p>Mi 16:00 - 18:00 wöchentlich Von: 17.10.2018 Bis: 30.01.2019</p>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

### M.EP.09b Vertiefungsmodul Nordamerikastudien

<b>459640</b>	<p><b>BA and MA Colloquium</b></p> <p>Kolloquium SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Gross, Andrew S.</i></span></p> <p>Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:</p> <p>16.10.2018 Bis: 29.01.2019</p> <p>Di 18:00 - 20:00 Präsentation am: 29.01.2019</p> <p>Module zum Termin: B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p> <p>Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019</p> <p>Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul</p> <p>Di 18:00 - 20:00 mündliche Prüfung am: 29.01.2019</p> <p>Module zum Termin: B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>
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Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

#### Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## Sprachwissenschaftliche Vertiefungsmodule

### M.EP.09c Vertiefungsmodul Englische Linguistik

4500763

**Linguistics in Göttingen / Colloquium series**

Kolloquium SWS: 2; Anz. Teiln.: 30

*Alexeyenko, Sascha*

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

bitte persönliche Terminabsprache mit Prüfer vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Fr - Andere Prf. form am: 29.03.2019

Bemerkung zum Termin:

term paper (benotet im HS) und research report (unbenotet). Weitere Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.01-KI.Mp: Theoretische Linguistik  
 M.Ling.01-HA.Mp: Theoretische Linguistik  
 M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)  
 M.Ling.05.Mp: Theorie II  
 M.EP.07a.Mp: Linguistik - Abschlussmodul  
 M.EP.09c.Mp: Englische Linguistik

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at [linguistics.uni-goettingen.de](http://linguistics.uni-goettingen.de) under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at [linguistics.uni-goettingen.de](http://linguistics.uni-goettingen.de) under 'colloquium'.  
 The StudIP site will **NOT** be used for this course.

Kommentar

**More information can be found on the LinG - Linguistics in Göttingen website.****4504242****Hauptseminar Semantics: Grammar and Context**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Steiner-Mayr, Clemens*

Do 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II  
 M.Ling.04.Mp: Theorie I  
 M.EP.021.Mp: Linguistik (B) - Basismodul  
 M.EP.02a-L.Mp: Linguistik  
 B.EP.11a.Mp: Advanced English Linguistics  
 M.EP.05a.Mp: Linguistik - Aufbaumodul

	M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2018
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	This course discusses several issues regarding how grammar interacts with context. We will begin by detailing Stalnaker's classic view of what context is and setting it in relation to compositional semantics. Among the topics discussed will be indexicality, context-shift in embedded clauses, the de se phenomenon, the triggering and the projection problems of presuppositions and anaphoric dependencies without c-command.
<b>455747</b>	<b>Oberseminar Linguistics</b>
	Oberseminar SWS: 2; Anz. Teiln.: 12 <span style="float: right;"><i>Alexeyenko, Sascha;</i></span> Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: <i>Steiner-Mayr, Clemens</i> 16.10.2018 Bis: 29.01.2019 Fr - mündliche Prüfung am: 29.03.2019 Bemerkung zum Termin:  bitte persönliche Terminabsprache mit Prüfer vornehmen.  Module zum Termin: M.EP.07a.Mp: Linguistik - Abschlussmodul  Fr - Andere Prf. form am: 29.03.2019 Bemerkung zum Termin:  term paper (benotet im HS) und research report (unbenotet). Weitere Veranstaltung: HS obligatorisch; wahlweise Anmeldung  Module zum Termin: M.EP.09c.Mp: Englische Linguistik
Module	M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.05.Mp: Theorie II M.EP.09c.Mp: Englische Linguistik M.EP.07a.Mp: Linguistik - Abschlussmodul
Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact" for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups". The StudIP site will <b>NOT</b> be used for this course.
<b>459810</b>	<b>Hauptseminar Syntax: Theories of Agreement</b>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Alexeyenko, Sascha;</i></span> Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: <i>Kaur, Gurmeet</i> 18.10.2018 Bis: 31.01.2019 Fr - Abgabe Hausarbeit am: 29.03.2019 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP : 1 Sept - 31 Oct, 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

A prominent line of inquiry in linguistic research concerns the question of mapping between form and meaning. In this respect, the phenomenon of agreement poses potential challenges for the form-meaning correspondence insofar as the same semantic/grammatical feature has multiple realizations throughout the clause without triggering multiple semantic effects. For instance, in languages with negative concord, there can be multiple negative elements in a sentence, but negation is interpreted only once. The same holds for other cases of agreement, such as subject-verb agreement, adjective-noun concord, etc. In this course, we will first present the landscape of agreement phenomena from a typological perspective. Based on this, we will then discuss various theories of agreement that have been proposed in the literature.

## M.EP.09d Vertiefungsmodul Englische Mediävistik

## M.EP.11a Investigating Language: Tools and Skills

4504239

### General linguistics: English morphology

Seminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*

Mo 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019

Fr - Klausurähnliche Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

	<p>Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>M.EP.11a.Mp: Investigating Language: Tools and Skills B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C)</p>
Organisatorisches	<p>Registration in Stud.IP: 1 Sept - 31 Oct, 2018</p>
Kommentar	<p>Where do new words come from? How are words put together? After introducing the terms and concepts necessary for analyzing the internal structure of words this course focuses on topics such as mental lexicon, derivation, compounding, inflection, productivity, and the interface of morphology with syntax and phonology. What are constraints on word formation? Where do morphological processes take place? Different theoretical approaches propose different answers to these questions.</p>
<b>4504242</b>	<p><b>Hauptseminar Semantics: Grammar and Context</b></p>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Steiner-Mayr, Clemens</i></span> Do 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019 Fr - Abgabe Hausarbeit am: 29.03.2019</p>
	<p>Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik</p>
	<p>Fr - Abgabe Hausarbeit am: 29.03.2019 Bemerkung zum Termin:</p>
	<p>term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch</p>
	<p>Module zum Termin: M.EP.09c.Mp: Englische Linguistik</p>
	<p>Fr - Abgabe Hausarbeit am: 29.03.2019 Bemerkung zum Termin:</p>
	<p>term paper and research report (weitere Veranstaltung obligatorisch)</p>
	<p>Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>M.Ling.05.Mp: Theorie II M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik</p>
Organisatorisches	<p>Registration in Stud.IP : 1 Sept - 31 Oct, 2018</p>
Bemerkung	<p>Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.</p>



**Kommentar** This course discusses several issues regarding how grammar interacts with context. We will begin by detailing Stalnaker's classic view of what context is and setting it in relation to compositional semantics. Among the topics discussed will be indexicality, context-shift in embedded clauses, the *de se* phenomenon, the triggering and the projection problems of presuppositions and anaphoric dependencies without c-command.

**4504243** **Advanced Syntax OR Advanced Semantics: Where and what are ROOTS? From the Bottom to the Top**

Seminar SWS: 2; Anz. Teiln.: 30

*Bode, Stefanie*

Di 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Klausurähnliche Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

**Module** M.EP.11a.Mp: Investigating Language: Tools and Skills  
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)  
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)  
B.EP.11a.Mp: Advanced English Linguistics

**Organisatorisches** Registration Stud.IP: 1 Sept - 31 Oct, 2018

**Kommentar** The linguistic term *root* has two different meanings in syntactic analysis. First, the *root* is the most embedded element in a structure. Second, the highest node in a structure is called the *root*. For instance, in the question above the lexical item *root*, the lowest element makes up a root and the highest node, CP, is called the root node. Interestingly, these elements mark the bottom and the top of a structure built by means of the syntactic operation Merge. Consequently, it makes sense to investigate *roots* in both senses. Together, we will examine which role roots play in the derivation of a sentence and how they are *rooted* in a minimalist setting.

Everyone is welcome to join us in class to get further rooted in minimalist thinking.

**4506233** **General linguistics: Neurolinguistics**

Seminar SWS: 2; Anz. Teiln.: 30

*Panizza, Daniele*

Mi 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019

**Module** M.EP.11a.Mp: Investigating Language: Tools and Skills  
B.EP.42a.2: General Linguistics (2 C)  
B.EP.42b.2: General Linguistics (3 C)

**Organisatorisches** Registration in Stud.IP: 1 Sept - 31 Oct, 2018

**Kommentar** This course does not require any previous knowledge about neuroscience or brain anatomy. After a brief introduction to the fundamentals of brain morphology and physiology, we will discuss some of the most relevant works in neuroscience related to the areas of generative linguistics, such as Phonology, Syntax, Semantics and Pragmatics. Fundamental questions about how language is housed in the human brain will be addressed such as: a) how does the brain process spoken language b) what areas/networks are functionally specialised in phonological, syntactic and semantic processing c) how much do we know about the relationship between theoretical linguistics and neuroscience.

**459810****Hauptseminar Syntax: Theories of Agreement**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha;*

Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:

*Kaur, Gurmeet*

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 29.03.2019

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

**Module**

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.09c.Mp: Englische Linguistik

**Organisatorisches**

Registration in Stud.IP : 1 Sept - 31 Oct, 2018

**Bemerkung**

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**Kommentar**

A prominent line of inquiry in linguistic research concerns the question of mapping between form and meaning. In this respect, the phenomenon of agreement poses potential challenges for the form-meaning correspondence insofar as the same semantic/grammatical feature has multiple realizations throughout the clause without triggering multiple semantic effects. For instance, in languages with negative concord, there can be multiple negative elements in a sentence, but negation is interpreted only once. The same holds for other cases of agreement, such as subject-verb agreement, adjective-noun concord,

etc. In this course, we will first present the landscape of agreement phenomena from a typological perspective. Based on this, we will then discuss various theories of agreement that have been proposed in the literature.

## M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

<b>452514</b>	<b>History of English as a Contact Language</b>	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Raum: KWZ KWZ 0.601 , Klausur am: 07.02.2019	
	Module zum Termin: M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why?</i> Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.	

## Praxismodule

### M.EP.11 The Medieval Text in Manuscript, Archive and Media

<b>458650</b>	<b>Manuscripts in Vercelli (winter course and March 2019 excursion)</b>	<i>Rudolf, Winfried; Voth, Christine</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 10	
	Di 16:00 - 18:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
	Fr - Abgabe Hausarbeit am: 29.03.2019	
	Module zum Termin: M.EP.11.1: Mediävistik	
	Fr - Andere Prf. form am: 26.04.2019	
	Module zum Termin: M.EP.11.2: Exkursionsbericht	
Module	M.EP.11.1: Mediävistik M.EP.11.2: Exkursionsbericht	
Kommentar	This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research li-	

brary. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

**N.B.:** You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

## M.EP.12a Forms of Literary Reception

<b>4502654</b>	<b>Portfolio (12a) : For Forms of Literary Reception (Outside View)</b>	<i>Kroll, Julia</i>
	Praktische Übung SWS: 2; Anz. Teiln.: 20	
Module	M.EP.12a.Mp: Formen der Literaturrezeption	
Kommentar	For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.	

## M.EP.12b Literary Events

## M.EP.12c Literary Museums and Literary Tourism

<b>4501626</b>	<b>The Literature Industry – Texts, Authors, Practices (Blockveranstaltung)</b>	<i>Kroll, Julia</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Fr 14:00 - 16:00 Raum: Verfügungs VG 1.101 , Einzeltermin am: 19.10.2018	
	Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 23.11.2018	
	Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.11.2018	
	Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 14.12.2018	
	Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.12.2018	
	Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 18.01.2019	
	Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.01.2019	
Module	M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.12c.Tn: Literature Industry (Teilnahme)	
Kommentar	Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the rela-	

tionships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature such as literary festivals, book towns and others.

This course is taught as a Blockseminar. Therefore, please reserve the following dates: An introduction meeting will be held on October 19 2018 from 2-4pm; followed by class meetings on 23./24. November 2018, 14./15. December 2018 and 18./19. January 2019. At present a schedule of Friday afternoons and Saturday full days is planned.

All students are expected to attend each session and to give a presentation in class as part of a group work.

Reading: Readings will be available for download on StudIP.

Registration: via Stud.IP 1 September to 1 October.

## Abschlussmodule

### M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

<b>4505100</b>	<b>Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 5	<i>Elze, Jens; Glaser, Brigitte Johanna; Radu, Anca-Raluca; Reitemeier, Frauke; Sandrock, Kirsten; Schaff, Barbara</i>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!	
<b>4505155</b>	<b>Forschungskolloquium</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 35	<i>Glaser, Brigitte Johanna</i>
	Mo 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019	
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Kommentar	This course is meant for both Master students and doctoral candidates who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.	
	Registration in StudIP: 1 September to 1 October	
<b>450993</b>	<b>TBA</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 40	<i>KollegeEnglisch, Neuer</i>

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:  
17.10.2018 Bis: 30.01.2019  
Mi 16:00 - 18:00 wöchentlich Von: 17.10.2018 Bis: 30.01.2019

Module M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul  
M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

## M.EP.06b Master-Abschlussmodul Nordamerikastudien

458837

### American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Zappe, Florian*

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## 4500661

### 'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.



How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**457779**

**Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## 459640

**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Gross, Andrew S.*

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 18:00 - 20:00Präsentation am: 29.01.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 29.01.2019

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

## Module

M.Edu.100.Mp: Masterabschlussmodul  
 M.EP.09b.Mp: Nordamerikastudien  
 B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)  
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

- Kommentar** The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.
- If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.
- Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.
- Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.
- Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.
- For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**452708** **Forschungskolloquium: North American Studies**  
 Kolloquium SWS: 2; Anz. Teiln.: 10 *Gross, Andrew S.*  
 Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:  
 17.10.2018 Bis: 30.01.2019  
 Mi 16:00 - 18:00 Raum: Verfügungs VG 3.103 , wöchentlich Von:  
 17.10.2018 Bis: 30.01.2019

**Module** M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

**Kommentar** This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies.

**Attendance by invitation only.**

**M.EP.07a Master-Abschlussmodul Linguistik****4500763****Linguistics in Göttingen / Colloquium series**

Kolloquium SWS: 2; Anz. Teiln.: 30

*Alexeyenko, Sascha*

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

bitte persönliche Terminabsprache mit Prüfer vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Fr - Andere Prf. form am: 29.03.2019

Bemerkung zum Termin:

term paper (benotet im HS) und research report (unbenotet). Weitere  
Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.01-KI.Mp: Theoretische Linguistik

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.05.Mp: Theorie II

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.Mp: Englische Linguistik

Organisatori-  
schesAll information about the Linguistics in Göttingen (LinG) Colloquium Series will be com-  
municated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under  
'contact' for this mailing list.The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be  
made available at linguistics.uni-goettingen.de under 'colloquium'.The StudIP site will **NOT** be used for this course.

Kommentar

**More information can be found on the LinG - Linguistics in Göttingen website.****455747****Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

*Alexeyenko, Sascha;*Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: *Steiner-Mayr, Clemens*

16.10.2018 Bis: 29.01.2019

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

bitte persönliche Terminabsprache mit Prüfer vornehmen.

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Fr - Andere Prf. form am: 29.03.2019

Bemerkung zum Termin:

term paper (benotet im HS) und research report (unbenotet). Weitere  
Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module	M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.05.Mp: Theorie II M.EP.09c.Mp: Englische Linguistik M.EP.07a.Mp: Linguistik - Abschlussmodul
Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'. The StudIP site will <b>NOT</b> be used for this course.

<b>459798</b>	<b>Writing Colloquium</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 15	<i>Bode, Stefanie</i>
	Mi 12:15 - 13:45 Raum: Oec OEC 1.164 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Fr - mündliche Prüfung am: 29.03.2019	
	Bemerkung zum Termin:	
	gemäß Terminabsprache mit Prüferin	

Module	M.EP.07a.Mp: Linguistik - Abschlussmodul M.Edu.100.Mp: Masterabschlussmodul
Organisatorisches	Registration in Stud.IP: starting 1 September - open-ended
Kommentar	This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.

The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as *How can I find a topic in linguistics?*, *How can I organize my working?* *How should I structure my paper?* We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abschlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.

### **M.EP.07b Master-Abschlussmodul Mediävistik**

<b>452514</b>	<b>History of English as a Contact Language</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Wolf, Göran</i>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 10:00 - 12:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	

	Do 10:00 - 12:00 Raum: KWZ KWZ 0.601 , Klausur am: 07.02.2019 Module zum Termin: M.EP.02b.Mp: Mediävistik - Basismodul
	Fr - Abgabe Hausarbeit am: 29.03.2019
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why? Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.</i>

## Module der Sprachpraxis und Landeskunde

### M.EP.03-N Sprachpraxis

459216

#### Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 10:15 - 11:45 Klausur am: 31.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]  
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension  
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2  
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1  
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis  
 M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches  
 Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249

### Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

*Pfändner, Johannes*

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:  
 17.10.2018 Bis: 30.01.2019

Sa - Prüfungsvorleistung am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 30.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis  
 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3  
 M.EP.032-N.2: Advanced English Language Skills - Independent Study  
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]  
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension  
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2  
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1  
 M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

## M.EP.08a American Culture and Institutions / British Culture and Institutions

459213

**Advanced American Landeskunde: The American Rhetorical Tradition**

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Do 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Do 10:15 - 11:45 Klausur am: 31.01.2019

Module zum Termin:

M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

Mo 10:15 - 11:45 Klausur am: 25.03.2019

Bemerkung zum Termin:

Zweitertermin

Module zum Termin:

M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

Module M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)  
 M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

Organisatorisches Registration in Stud.IP: 1 Sept - 28 Oct, 2018



- Kommentar** We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.
- Nachweis** Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

**459493****Landeskunde Indien**

Seminar SWS: 2; Anz. Teiln.: 35

Fornell, Ines

Di 10:00 - 12:00 Raum: Hochhaus 0.138 , wöchentlich Von:  
16.10.2018 Bis: 29.01.2019**Module**

B.Ind.110.Mp: Landeskunde

B.Ind.33.1n: Landeskunde Indiens

M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

**Kommentar**

Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.

*Bachelor-Studierende* erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für *MA-Studierende* der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.

**M.EP.031-N Comprehensive English Language Skills**

*After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.*

*Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.*

**4503932****Speaking and Pronunciation Practice for MA Students**

Masterübung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Di 12:15 - 13:45 Raum: ZHG 1.141 , wöchentlich Von: 23.10.2018  
Bis: 29.01.2019**Module**

M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

**Organisatorisches**

Registration in Stud.IP: by invitation only. You need to be added by the tutor

**Important:**

**Registration on flexnow for the speaking assistance exam is through the M.EP.031 module.**

	<p><b>Note that the M.EP.031 module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031 on flexnow under Dr. Canpolat.</b></p>
Kommentar	<p><b>This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only. Advanced MA students who would like to take part please contact Dr. Reitemeier.</b></p> <p><b>Note: The module M.EP.031 requires you to attend two courses to obtain full credits.</b></p> <p>What We Will Do: We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.</p> <p>The Overall Goals:</p> <ul style="list-style-type: none"> <li>• to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting</li> <li>• to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner</li> <li>• to learn how to give well-structured presentations which are easy and interesting to follow</li> <li>• to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style</li> <li>• to expand students' spontaneity, creativity and flexibility in class discussions</li> <li>• to learn how to effectively deal with nervousness and stress</li> </ul>
Zielgruppe	<p>The Target Group:</p> <p>This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.</p>
<b>4504230</b>	<p><b>Listening and Reading Comprehension for International Students</b></p> <p>Übung SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Ross, Gordon Charles</i></span></p> <p>Mi 10:15 - 11:45 Raum: ZHG ZHG010 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019</p> <p>Mi 10:15 - 11:45 Klausur am: 30.01.2019</p> <p>Module zum Termin: B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur</p>
Module	<p>M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur</p>
Organisatorisches	<p>Registration in Stud.IP: 1 Sept - 28 Oct, 2018</p>
Kommentar	<p>This course will cover a range of strategies for improving your reading skills, such as speed and detailed reading, and skimming and scanning practice; it will also cover listening skills, such as following longer talks on unfamiliar topics and coping with different accents. We will answer various types of comprehension questions, take notes, write summaries and learn new vocabulary by engaging with contemporary issues. For that purpose, we will draw on both digital and print media (<i>NPR, BBC, TED and The Guardian, The</i></p>

*New York Times, The Washington Post* etc.), which will serve as our material. There will be a final exam.

<b>4505127</b>	<b>Comprehensive English Language Skills</b>	
	Praktische Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda</i>
	Fr - Portfolio am: 01.02.2019	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Bemerkung	This ist <b>NOT a course</b> but a tool for <b>exam administration</b> .	

### M.EP.032-N Advanced English Language Skills

<b>4503196</b>	<b>CLC for International MA Students</b>	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Tuschinsky, Joachim</i>
	Di 18:15 - 19:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 23.10.2018 Bis: 29.01.2019	
	Fr - Abgabe Essay am: 01.03.2019	
	Module zum Termin:	
	M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals)	
	Fr - Portfolio am: 01.03.2019	
	Bemerkung zum Termin:	
	Independent Study	
	Module zum Termin:	
	M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Module	M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals) M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Organisatorisches	Registration in Stud.IP: 1 Sept - 28 Oct, 2018	
Kommentar	This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.	
	The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.	
	Pre-requirement for final test: 20-minute presentation	
<b>4503197</b>	<b>Academic Writing for MA Students</b>	
	Sprachkurs SWS: 2; Anz. Teiln.: 15	<i>N.N.,</i>
	- - wöchentlich Von: 21.10.2018 Bis: 27.01.2019	
	Bemerkung zum Termin:	
	Tag/Uhrzeit folgt / time to follow	
Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study	

Organisatorisches Registration in Stud.IP: 1 Sept - 28 Oct, 2018

Kommentar **This course is for students in the MA in English Philology programme only.**

- **To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.**

The aim of this course is to assist students with their writing projects during the semester. We will have a look at the different stages of the writing process and practise several formats such as term papers, essays, research proposals and what to avoid in academic writing. Together we will tackle the writer's block and discuss how to avoid plagiarism in your papers as well. The course is especially recommended for international students to get familiar with the requirements of the department.

**4503675**

### **Creative Writing**

Übung SWS: 2; Anz. Teiln.: 20

*Ross, Gordon Charles*

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Sa - Portfolio am: 15.12.2018

Module zum Termin:

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

reading log (Lesetagebuch)

Module zum Termin:

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Organisatorisches

Registration in Stud.IP: 1 September - 7 October, 2018

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

**Please note:** To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.

<b>4505732</b>	<b>Advanced German-English Translation</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 14:15 - 15:45 wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Mi 14:15 - 15:45 Raum: Verfügungs VG 2.108 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Mi 14:15 - 15:45 Klausur am: 30.01.2019 Module zum Termin: B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch  M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]  Fr - Abgabe Hausarbeit am: 01.03.2019 Module zum Termin: B.EP.12.Mp: Wissenschaftliche Sprachpraxis  Fr - Andere Prf. form am: 01.03.2019 Bemerkung zum Termin:  Independent Study  Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Module	M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	
Organisatorisches	Registration in Stud.IP: 1 Sept - 7 Oct, 2018	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. <b>translation skills</b> and 2. <b>aspects of translation</b> . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.  <b>Please note:</b> To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.	
<b>455249</b>	<b>Vocabulary Training (Course 1)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Sa - Prüfungsvorleistung am: 15.12.2018 Bemerkung zum Termin:  semesterbegleitende quizzes  Module zum Termin: B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension  Mi 10:15 - 11:45 Klausur am: 30.01.2019 Module zum Termin: M.EP.03-N.KI: Sprachpraxis (K)  M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills)  
[Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung

**Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216

**Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 10:15 - 11:45 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Sa - Andere Prf. form am: 15.12.2018

Bemerkung zum Termin:

semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 10:15 - 11:45 Klausur am: 31.01.2019

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 01.03.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Andere Prf. form am: 01.03.2019

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.KI: Sprachpraxis (K)

Organisatorisches

Registration in Stud.IP: 1 Sept - 7 Oct, 2018

Bemerkung

**Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

## Modulpaket Anglophone Literature and Culture

### M.EP.10a Historical Aspects of Anglophone Literature and Culture

4503336

**The Two World Wars, VL**

Vorlesung SWS: 2; Anz. Teiln.: 150

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

06.02.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II  
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar  
 On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "*Two World Wars, One World Cup*"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

## M.EP.10b Anglophone Literature in Focus

4501626

### **The Literature Industry – Texts, Authors, Practices (Blockveranstaltung)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Kroll, Julia*

Fr 14:00 - 16:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:  
19.10.2018

Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:  
23.11.2018

Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
24.11.2018

Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:  
14.12.2018

Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
15.12.2018

Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:  
18.01.2019

Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
19.01.2019

Module  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.12c.Tr: Literature Industry (Teilnahme)

Kommentar  
 Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an over-



view of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature such as literary festivals, book towns and others.

This course is taught as a Blockseminar. Therefore, please reserve the following dates: An introduction meeting will be held on October 19 2018 from 2-4pm; followed by class meetings on 23./24. November 2018, 14./15. December 2018 and 18./19. January 2019. At present a schedule of Friday afternoons and Saturday full days is planned.

All students are expected to attend each session and to give a presentation in class as part of a group work.

Reading: Readings will be available for download on StudIP.

Registration: via Stud.IP 1 September to 1 October.

**4505199**

### **In the wake of WWII: Windrush Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow for the oral exam under this date and arrange individually with your instructor for the day and time of the actual oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Windrush fiction deals with the lives and fortunes of Caribbean immigrants to England after the WWII. The first of these immigrants arrived in England in 1948 on the passenger liner *Empire Windrush* that lent its name to an entire generation. Hoping for better lives and better prospects, the immigrants were needed in Britain in order to rebuild the country after WWII. However, as they were soon to find out, British society was not ready for their arrival and encountered them mainly with racism and discrimination that have lasted un-

til today. Following the recent political scandal affecting the so-called "Windrush" generation, many of whom were declared illegal immigrants overnight, the class will address their history and literature as well as their participation in Black identity politics in Britain. We shall read Sam Selvon, *Lonely Londoners* (1957), Andrea Levy, *Small Island* (2004), and texts from the anniversary anthology edited by Onyekachi Wambu, *Empire Windrush: Fifty Years of Writing About Black Britain* (1998). Please read Selvon's and Levy's novels in advance. Further reading will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

4506001

### Repräsentationen des Nordens in der kanadischen und skandinavischen Literatur (Schwerpunkt Grönland)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna;

Di 16:00 - 18:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Hoff, Karin

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow under this date, but arrange individually with your instructor for the actual date and time for the exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 29.03.2019

Module zum Termin:

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

Module

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

## M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar** Im Mittelpunkt dieses Seminars stehen Versuche, den Norden, hier Grönland sowie der arktische Raum Kanadas, zu erzählen. Zur Untersuchung ausgewählter literarischer Texte und Filme sollen theoretische Ansätze u.a. aus der Imagologie, der Narratologie und den postkolonialen Studien (Kirsten Thisted, "Arktischer Orientalismus") herangezogen werden. Bearbeitet werden insbesondere folgende Themengebiete: Bilder des Nordens; die Rekonstruktion stereotyper Vorstellungen; Mensch und Umgebung; die europäische Sichtweise auf nördliche Landschaften; der Umgang mit der indigenen Bevölkerung.

Zu den Texten und Filmen, die wir diskutieren möchten, gehören folgende: ausgewählte Lyrik, Short Stories und Cartoons zum Norden Kanadas; Rudy Wiebe, *A Discovery of Strangers* (1994)[Roman], *Atanarjuat: The Fast Runner* (2001)[Film], Elizabeth Hay, *Late Nights on the Air* (2007)[Roman]; Peter Høeg: *Frøken Smillas fornemmelse for sne* (1992) [Roman; deutsch: *Fräulein Smillas Gespür für Schnee*]; Kim Leine: *Profeterne i Evighedsfjorden* (2012), [Roman; deutsch: *Ewigkeitsfjord*]; Per Kirkeby: *Grønlandstekster* (2012) [Tagebuchaufzeichnungen; *In Grönland. Mitteilungen aus einem halben Jahrhundert*].

Anmeldung in StudIP: 1 September bis 1 Oktober

4506322

**The Two World Wars in Contemporary Anglophone Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

na

16.10.2018 Bis: 29.01.2019

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

In this seminar we will look at the two world wars from an unusual angle, focusing less on Eurocentric or Europe-centred versions of these historical events than on war events that happened in or were perceived from the peripheries. The narratives to be explored address, for instance, war-related action not only in Europe but also in the Far East or North America, they concentrate e.g. on Australian nurses, Maori soldiers, or Japanese Canadian internees, or they highlight, as one of the consequences of the wars, the establishment and spread of a memorial culture. Among the topics we will investigate in our discussions are the following: the fictional representations of historical characters, settings, and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.

Readings: Thomas Keneally, *The Daughters of Mars* (2012); Jane Urquhart, *The Stone Carvers* (2001); Patricia Grace, *Tu* (2004); Richard Flanagan, *The Narrow Road to the Deep North* (2014); Frances Itani, *Requiem* (2011); Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Registration in StudIP: 1 September to 1 October

## M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4503336

### The Two World Wars, VL

Vorlesung SWS: 2; Anz. Teiln.: 150

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von:

17.10.2018 Bis: 30.01.2019

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

06.02.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "*Two World Wars, One World Cup*"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

4505199

### In the wake of WWII: Windrush Fiction

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow for the oral exam under this date and arrange individually with your instructor for the day and time of the actual oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Windrush fiction deals with the lives and fortunes of Caribbean immigrants to England after the WWII. The first of these immigrants arrived in England in 1948 on the passenger liner *Empire Windrush* that lent its name to an entire generation. Hoping for better lives and better prospects, the immigrants were needed in Britain in order to rebuild the country after WWII. However, as they were soon to find out, British society was not ready for their arrival and encountered them mainly with racism and discrimination that have lasted until today. Following the recent political scandal affecting the so-called "Windrush" generation, many of whom were declared illegal immigrants overnight, the class will address their history and literature as well as their participation in Black identity politics in Britain. We shall read Sam Selvon, *Lonely Londoners* (1957), Andrea Levy, *Small Island* (2004), and texts from the anniversary anthology edited by Onyekachi Wambu, *Empire Windrush: Fifty Years of Writing About Black Britain* (1998). Please read Selvon's and Levy's novels in advance. Further reading will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

4506001

### Repräsentationen des Nordens in der kanadischen und skandinavischen Literatur (Schwerpunkt Grönland)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna;

Di 16:00 - 18:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

na;

16.10.2018 Bis: 29.01.2019

Hoff, Karin

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

Fr - mündliche Prüfung am: 29.03.2019

**Bemerkung zum Termin:**

Please register in Flexnow under this date, but arrange individually with your instructor for the actual date and time for the exam.

**Module zum Termin:**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 29.03.2019

**Module zum Termin:**

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

**Module**

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar**

Im Mittelpunkt dieses Seminars stehen Versuche, den Norden, hier Grönland sowie der arktische Raum Kanadas, zu erzählen. Zur Untersuchung ausgewählter literarischer Texte und Filme sollen theoretische Ansätze u.a. aus der Imagologie, der Narratologie und den postkolonialen Studien (Kirsten Thisted, "Arktischer Orientalismus") herangezogen werden. Bearbeitet werden insbesondere folgende Themengebiete: Bilder des Nordens; die Rekonstruktion stereotyper Vorstellungen; Mensch und Umgebung; die europäische Sichtweise auf nördliche Landschaften; der Umgang mit der indigenen Bevölkerung.

Zu den Texten und Filmen, die wir diskutieren möchten, gehören folgende: ausgewählte Lyrik, Short Stories und Cartoons zum Norden Kanadas; Rudy Wiebe, *A Discovery of Strangers* (1994)[Roman], *Atanarjuat: The Fast Runner* (2001)[Film], Elizabeth Hay, *Late Nights on the Air* (2007)[Roman]; Peter Høeg: *Frøken Smillas fornemmelse for sne* (1992) [Roman; deutsch: *Fräulein Smillas Gespür für Schnee*]; Kim Leine: *Profeterne i Evighedsfjorden* (2012), [Roman; deutsch: *Ewigkeitsfjord*]; Per Kirkeby: *Grønlandstekster* (2012) [Tagebuchaufzeichnungen; *In Grönland. Mitteilungen aus einem halben Jahrhundert*].

Anmeldung in StudIP: 1 September bis 1 Oktober

<b>4506322</b>	<p><b>The Two World Wars in Contemporary Anglophone Fiction</b></p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Glaser, Brigitte Johanna</i></span></p> <p>Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: <span style="float: right;"><i>na</i></span></p> <p>16.10.2018 Bis: 29.01.2019</p>
Module	<p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Kommentar	<p>In this seminar we will look at the two world wars from an unusual angle, focusing less on Eurocentric or Europe-centred versions of these historical events than on war events that happened in or were perceived from the peripheries. The narratives to be explored address, for instance, war-related action not only in Europe but also in the Far East or North America, they concentrate e.g. on Australian nurses, Maori soldiers, or Japanese Canadian internees, or they highlight, as one of the consequences of the wars, the establishment and spread of a memorial culture. Among the topics we will investigate in our discussions are the following: the fictional representations of historical characters, settings, and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.</p> <p>Readings: Thomas Keneally, <i>The Daughters of Mars</i> (2012); Jane Urquhart, <i>The Stone Carvers</i> (2001); Patricia Grace, <i>Tu</i> (2004); Richard Flanagan, <i>The Narrow Road to the Deep North</i> (2014); Frances Itani, <i>Requiem</i> (2011); Mary Ann Shaffer, <i>The Guernsey Literary and Potato Peel Pie Society</i> (2008).</p> <p>Registration in StudIP: 1 September to 1 October</p>

### M.EP.10d Topics in Anglophone Literature

<b>4501626</b>	<p><b>The Literature Industry – Texts, Authors, Practices (Blockveranstaltung)</b></p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Kroll, Julia</i></span></p> <p>Fr 14:00 - 16:00 Raum: Verfügungs VG 1.101 , Einzeltermin am: 19.10.2018</p> <p>Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 23.11.2018</p> <p>Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.11.2018</p> <p>Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 14.12.2018</p> <p>Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.12.2018</p> <p>Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 18.01.2019</p> <p>Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.01.2019</p>
Module	<p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.12c.Tn: Literature Industry (Teilnahme)</p>
Kommentar	<p>Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know</p>

it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature such as literary festivals, book towns and others.

This course is taught as a Blockseminar. Therefore, please reserve the following dates: An introduction meeting will be held on October 19 2018 from 2-4pm; followed by class meetings on 23./24. November 2018, 14./15. December 2018 and 18./19. January 2019. At present a schedule of Friday afternoons and Saturday full days is planned.

All students are expected to attend each session and to give a presentation in class as part of a group work.

Reading: Readings will be available for download on StudIP.

Registration: via Stud.IP 1 September to 1 October.

**4505199****In the wake of WWII: Windrush Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 12:00 - 14:00 Raum: Verfügungs VG 3.104 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow for the oral exam under this date and arrange individually with your instructor for the day and time of the actual oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

## Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul



**Kommentar** Windrush fiction deals with the lives and fortunes of Caribbean immigrants to England after the WWII. The first of these immigrants arrived in England in 1948 on the passenger liner *Empire Windrush* that lent its name to an entire generation. Hoping for better lives and better prospects, the immigrants were needed in Britain in order to rebuild the country after WWII. However, as they were soon to find out, British society was not ready for their arrival and encountered them mainly with racism and discrimination that have lasted until today. Following the recent political scandal affecting the so-called "Windrush" generation, many of whom were declared illegal immigrants overnight, the class will address their history and literature as well as their participation in Black identity politics in Britain. We shall read Sam Selvon, *Lonely Londoners* (1957), Andrea Levy, *Small Island* (2004), and texts from the anniversary anthology edited by Onyekachi Wambu, *Empire Windrush: Fifty Years of Writing About Black Britain* (1998). Please read Selvon's and Levy's novels in advance. Further reading will be available in Stud.IP before the beginning of the term. Attendance in the first session is obligatory.

Registration in StudIP: 1 September - 1 October.

**4506001**

**Repräsentationen des Nordens in der kanadischen und skandinavischen Literatur (Schwerpunkt Grönland)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna;  
Hoff, Karin*

Di 16:00 - 18:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:  
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow under this date, but arrange individually with your instructor for the actual date and time for the exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 29.03.2019

Module zum Termin:

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

**Module**

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven  
 M.Ska.115.Mp: Historische Perspektiven - Fremdsprache  
 M.Ska.140.Mp: Neuere Skandinavistik  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar** Im Mittelpunkt dieses Seminars stehen Versuche, den Norden, hier Grönland sowie der arktische Raum Kanadas, zu erzählen. Zur Untersuchung ausgewählter literarischer Texte und Filme sollen theoretische Ansätze u.a. aus der Imagologie, der Narratologie und den postkolonialen Studien (Kirsten Thisted, "Arktischer Orientalismus") herangezogen werden. Bearbeitet werden insbesondere folgende Themengebiete: Bilder des Nordens; die Rekonstruktion stereotyper Vorstellungen; Mensch und Umgebung; die europäische Sichtweise auf nördliche Landschaften; der Umgang mit der indigenen Bevölkerung.

Zu den Texten und Filmen, die wir diskutieren möchten, gehören folgende: ausgewählte Lyrik, Short Stories und Cartoons zum Norden Kanadas; Rudy Wiebe, *A Discovery of Strangers* (1994)[Roman], *Atanarjuat: The Fast Runner* (2001)[Film], Elizabeth Hay, *Late Nights on the Air* (2007)[Roman]; Peter Høeg: *Frøken Smillas fornemmelse for sne* (1992) [Roman; deutsch: *Fräulein Smillas Gespür für Schnee*]; Kim Leine: *Profeterne i Evighedsfjorden* (2012), [Roman; deutsch: *Ewigkeitsfjord*]; Per Kirkeby: *Grønlandstekster* (2012) [Tagebuchaufzeichnungen; *In Grönland. Mitteilungen aus einem halben Jahrhundert*].

Anmeldung in StudIP: 1 September bis 1 Oktober

**4506221**

### **Metaphysical Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*

Di 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

**Module**

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar**

When Samuel Johnson criticised John Donne for "the most heterogeneous ideas yoked together", he might have been thinking about Donne's poem "The Flea". Here the speaker argues that a lady should make love with him because the flea, which had just bitten them both, already unites their blood in its body. As this union is commonly not regarded as a sin, why should their love-making be? Poems such as these are typical for "The Metaphysicals", a group of poets (John Donne, Andrew Marvell, George Herbert, Thomas Carew

and others) who explored life's dualities in subtle and argumentative poetry, trying to resolve the dichotomies of body and soul, passion and reason, carnal and divine, time and eternity or sin and redemption into unity or at least a compromise. Their works, written in the early seventeenth century, are distinguished by their intellectual complexity, concise expression, and often surprising, even shocking images.

This course will introduce students to a diverse range of metaphysical poets and their works, contextualise them in the religious and intellectual debates of the seventeenth century, and address their reception history.

Readings: *Seventeenth-Century British Poetry, 1603-1660*. ed. Gregory Chaplin and John P. Rumrich, Norton Critical Edition, 2006.

Registration in StudIP 1 September to 1 October.

**4506223**

**"Engineering kinship" - adoption in law and literature**

Hauptseminar SWS: 2; Anz. Teiln.: 10

Schaff, Barbara

Do 14:00 - 16:00 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Bemerkung zum Termin:

The course will take place in Auditorium - 1.123 Seminarraum Römisches Recht.

Module

M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Genealogical narratives belong to the oldest literary formats, reflecting the human need to know about one's origin. Equally important is genealogy in law: in the Judaeo-Christian tradition, ancestry and kinship are synonymous with blood relations. This traditional understanding of kinship has become contested not only recently by new reproduction technologies. The institution of adoption has always served as an exemplary practice to define kinship outside biological determinism. This course, co-taught by Professor Kroppenber (History of Law) and Professor Schaff (British Literature) will discuss twentieth-century adoption narratives from the perspectives of law and literature, exploring the representation of kinship and identity. Students are invited to join interdisciplinary tandem teams, looking at the texts (novels and poetry) from a legal as well as a literary angle. Although some of the texts were not originally written in English, all are available in English translations. Please note however, that the course may involve some discussions in German, and therefore a good command of spoken German is recommended.

Readings: Atwood, Margaret: *The Handmaid's Tale* (1985); Brodkey, Harold: *Stories in an Almost Classical Mode* (1988); Drabble, Margaret: *The Red Queen - A Transcultural Tragicomedy* (2004); Ginzburg, Natalia: *Le voci della sera* (1961); Huston, Nancy: *Lignes de faille* (2006)/*Fault Lines* (2007); July, Miranda: *The First Bad Man* (2015); Kay, Jackie: *The Adoption Papers* (1991); Millás, Juan José: *Dos mujeres en Praga* (2002); White, Patrick: *The Vivisector* (1970); Winterson, Jeanette: *Oranges Are Not the Only Fruit* (1985).

Registration in StudIP: 1 September - 1 October.

**4506322**

**The Two World Wars in Contemporary Anglophone Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

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Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
Kommentar	<p>In this seminar we will look at the two world wars from an unusual angle, focusing less on Eurocentric or Europe-centred versions of these historical events than on war events that happened in or were perceived from the peripheries. The narratives to be explored address, for instance, war-related action not only in Europe but also in the Far East or North America, they concentrate e.g. on Australian nurses, Maori soldiers, or Japanese Canadian internees, or they highlight, as one of the consequences of the wars, the establishment and spread of a memorial culture. Among the topics we will investigate in our discussions are the following: the fictional representations of historical characters, settings, and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.</p> <p>Readings: Thomas Keneally, <i>The Daughters of Mars</i> (2012); Jane Urquhart, <i>The Stone Carvers</i> (2001); Patricia Grace, <i>Tu</i> (2004); Richard Flanagan, <i>The Narrow Road to the Deep North</i> (2014); Frances Itani, <i>Requiem</i> (2011); Mary Ann Shaffer, <i>The Guernsey Literary and Potato Peel Pie Society</i> (2008).</p> <p>Registration in StudIP: 1 September to 1 October</p>

### **M.EP.10e English Literature(s) in the Global Context**

### **M.EP.10f Anglophone Literature and Culture: Critical Survey**

<b>4505647</b>	<b>Anglophone Literature and Culture: A Critical Survey (SSU)</b> Selbststudieneinheit SWS: 0; Anz. Teiln.: 25 <span style="float: right;"><i>Reitemeier, Frauke</i></span>
Module	M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)
Bemerkung	Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.
Kommentar	<p>The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses.</p> <p>For further information, please visit</p> <p><a href="http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4">http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4</a>,</p> <p>or take a sneak peek at the Insights version of the unit at</p> <p><a href="https://openilias.uni-goettingen.de">https://openilias.uni-goettingen.de</a></p> <p>(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).</p> <p><b>Registration:</b> Registration is through StudIP (from Sept 1).</p>

Nachweis The module closes with a portfolio (hand-in date: 15 Apr 2019).

## M.EP.10g Non-European Backgrounds

<b>459493</b>	<b>Landeskunde Indien</b>	<i>Fornell, Ines</i>
	Seminar SWS: 2; Anz. Teiln.: 35 Di 10:00 - 12:00 Raum: Hochhaus 0.138 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019	
Module	B.Ind.110.Mp: Landeskunde B.Ind.33.1n: Landeskunde Indiens M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)	
Kommentar	<p>Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.</p> <p><i>Bachelor</i>-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.</p>	

## M.EP.10h Periods in English Literary History (SSU)

<b>4504881</b>	<b>Periods in English Literary History (SSU)</b>	<i>Reitemeier, Frauke</i>
	Selbststudieneinheit SWS: 0; Anz. Teiln.: 25 Mo 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 15.10.2018 Mo 15:00 - 17:00Klausur am: 08.04.2019	
Module	B.EP.203a.Mp: Anglophone Literature and Culture IV	
Kommentar	<p>Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)</p> <p><b>Note that this is a self-study unit.</b> It expects students to work on their own, or in groups of two or three students. It is <u>not</u> a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but</p>	

fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Optional first meeting (introduction, requirements, organization, accessing texts): Mon Oct 15, 2018, 6.15pm, SEP Übungsraum (0.247).

Required reading for the first meeting: to be announced.