

**Title: Old Images Come Back to Kiribati – and New Ones Emerge:**

Film Documents Archived in Germany and Their Value as Cultural Heritage for a Pacific Atoll Country in an Age of Climate Change

**Final Symposium**

**Time:** Tuesday 04 October 2011

**Venue:** USP Kiribati Campus Classroom 1

- 09.00 – 09.10** Opening Address Dr. Ueantabo MacKenzie, Director
- 09.10 – 09.20** Welcome Address Dr. Wolfgang Kempf
- 09.20 – 09.30** Welcome Address Amina Uriam, Director Local Government
- 09.30 – 10.30** Introduction and Background to the Project  
Dr. Rolf Husmann: Historical Background of Scientific Film  
Production in Germany  
Dr. Wolfgang Kempf: Historical Background to Koch's Ethnographic  
Filmmaking  
Dr. Rolf Husmann and Dr. Wolfgang Kempf: An Attempt at Sound  
Synchronisation of Koch's Films  
Nenem Kourabi and Dr. Wolfgang Kempf: Interpreting the „Kamei“-  
Dance “Te Ubaitoi” (Onotoa)
- 10.30 – 10.45** Coffee Break
- 10.45 – 11.30** Dr. Rolf Husmann: Workshop in Film Editing  
Film 1 edited by Raimon Kataotao, Ititaake Buraua, Tiree Kautuna  
Film 2 edited by Feagaiga Solo, Chris Kautabuki, Wirintekai Tekena
- 11.30 – 12.00** Dr. Elfriede Hermann and Dr. Wolfgang Kempf: Present I-Kiribati  
Views on Old Images: Visions of Culture and Identity
- 12.00 – 12.30** NN: Filmmaking in Kiribati
- 12.30** Closing Remarks, Followed by Lunch