

MA-Studiengang

I. Kerncurriculum

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

456135	Advanced Cultural History & Rhetoric: (Anti-) Urbanism in America	<i>Köhler, Susann</i>
	Übung SWS: 2; Anz. Teiln.: 35	
	Do 12:00 - 14:00 Raum: Theologicu 0.133 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019	
	Do 12:00 - 14:00 Klausurähnliche Hausarbeit am: 31.01.2019	
	Module zum Termin:	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
	Do 12:00 - 14:00 Abgabe Hausarbeit am: 31.01.2019	
	Module zum Termin:	
	B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	B.AS.202.2: Advanced Cultural History and Rhetoric	
Kommentar	<p>"The United States," writes historian Richard Hofstadter, "was born in the country and has moved to the city" (<i>Age of Reform</i> 23). Hofstadter's comment on America's long-term transformation from an agrarian state to an urban-industrial nation frames this seminar's key interest: the cultural debate that accompanied the process of urbanization in the U.S. from the late eighteenth to the early twentieth centuries. For proponents of urban growth, cities often represented modern progress that spurred technological innovation and democratization. For opponents, however, urban centers were frequently manifestations of vice, corruption, alienation, and moral degradation and thus a direct opposite of the mystified/agrarian ideal of country life.</p> <p>In this seminar, we will analyze these ambivalent attitudes expressed by writers, politicians, intellectuals, and architects in autobiographical, political, and non-fictional texts such as Thomas Jefferson's <i>Notes on the State of Virginia</i>, Henry D. Thoreau's <i>Walden</i>, Henry Adams's <i>Education</i>, Henry James's <i>The American Scene</i>, and Jane Addams's <i>Twenty Years at Hull House</i>, among others. During close readings of these texts, we will discuss a tradition of skepticism and animosity against the city in American culture, but also one of progressive hope. Throughout the semester, students will thus examine a complex history of (anti-) urbanism in America that highlights class, ethnic, and regional issues of urbanization.</p> <p>Reading material will be posted on StudIP at the beginning of the semester.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Susann.Koehler@phil.uni-goettingen.de</p>	

b) Kulturtheoretisches oder medienwissenschaftliches Seminar

4503542	Film Noir	<i>Zappe, Florian</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	

Di 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019
Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019
Bemerkung zum Termin:

Di 18-20 Uhr ist für zusätzliche Film-Screenings vorgesehen. Der reguläre Seminartermin ist Di 14-16 Uhr. /

Tues. 18-20 is reserved for additional film screenings. Regular class sessions take place Tues. 14-16.

Di 14:00 - 16:00Präsentation am: 29.01.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.EP.44.Mp: Medienprüfung
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

The term *film noir* is a retrospective label, coined by French film critic Nino Frank in 1946 to describe a body of American detective films that share a number of distinctive features such as a particular set of characters, a specific cinematic aesthetic, and a worldview marked by disillusionment. Since Frank's initial definition, a great number of film scholars have tried to identify this illusive genre. This class will explore the numerous theoretical approaches to define this "dark" brand of crime cinema and discuss key works from the classic period of *film noir* - marked by John Huston's *The Maltese Falcon* (1941) and Orson Welles's *The Touch of Evil* (1958) - as well as the genre's revitalization as *neo-noir* in the 1970s.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4504681

Art Museums in U.S. Society

Proseminar SWS: 2; Anz. Teiln.: 35

Kartheus, Wiebke

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.603 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Mi 14:00 - 16:00Präsentation am: 30.01.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

In this seminar, we will examine the cultural work of art museums in the U.S.: As guiding questions we will discuss their cultural, societal, and political status within the U.S. and what makes them distinctly different from European museums. Firstly, we will critically engage with the idea of the art museum within Western thought on a theoretical level by discussing key texts in the field. Secondly, we will trace the history of the American art museum throughout the 20th and 21st century and discuss different approaches to art presentation and education to contextualize the art museum within U.S. society and explore how it has changed over time. Thirdly, we will look at specific museums such as the Museum of Modern Art in New York, the Denver Art Museum, and the Pérez Art Museum Miami to analyze different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal of this course is to analyze and interrogate factors and features of the U.S. art museums that make them distinctly 'American'. This way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations, and canonization.

Texts will be made available to students before the beginning of the seminar. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Boullée to Bilbao*. U of California P, 2008.

Cuno, James. *Whose Muse? Art Museums and the Public Trust*. Princeton UP, 2004.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: wiebke.kartheus@phil.uni-goettingen.de

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen

Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.06.Mp: Epochen synchron M.Kom.009.Mp: Interkulturalität M.Kom.008.Mp: Intermedialität M.GeFo.80.Ha: Geschlecht und Transformationen M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen M.EP.01b-L.Mp: Nordamerikastudien M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p>
Kommentar	<p>"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"</p> <p>Thus run the lyrics of Abba's popular song <i>Money, Money, Money</i> of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.</p> <p>This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.</p> <p>How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?</p> <p>In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's <i>The Bonfire of the Vanities</i> (1987), Don De Lillo's <i>Cosmopolis</i> (2003), Jane Smiley's <i>Good Faith</i> (2003), David Denby's <i>American Sucker</i> (2004), or Martha McPhee's <i>Dear Money</i> (2010). We will most likely analyze <i>Wall Street</i> (1987), its sequel <i>Wall Street: Money Never Sleeps</i> (2010), and <i>A Perfect Murder</i> (1998) as filmic representations of the 'money matter.'</p> <p>A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:</p>

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

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Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines engage with the idea of money related to work, toilsome endeavor to make it from 'rags-to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a female in search of a wealthy man who uplifts her socially). With that, the song introduces a number of issues that are squarely situated in American culture and literature: the significance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

458837**American Naturalism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 M.GeFo.80.Ha: Geschlecht und Transformationen
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.002.Mp: Kanonische Texte
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Money, money, money - Must be funny - In the rich man's world!"

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A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

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Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Hannah Arendt: Statelessness, Totalitarianism, and the Crises of Democracy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

18.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 31.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

b) Amerikanistisches Kolloquium

459640**BA and MA Colloquium***Gross, Andrew S.*

Kolloquium SWS: 2; Anz. Teiln.: 15

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Di 18:00 - 20:00Präsentation am: 29.01.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 29.01.2019

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissen-
schaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche
Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452708	Forschungskolloquium: North American Studies	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Gross, Andrew S.</i>
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Mi 16:00 - 18:00 Raum: Verfügungs VG 3.103 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
Module	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.AS.04.Mp: Master-Abschlussmodul North American Studies	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies.</p> <p>Attendance by invitation only.</p>	

II. Interdisziplinäre Wahlmodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4503336	The Two World Wars, VL	
	Vorlesung SWS: 2; Anz. Teiln.: 150	<i>Schaff, Barbara</i>
	Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019	
	Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 06.02.2019	
	Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II	
Module	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
Kommentar	<p>On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "<i>Two World Wars, One World Cup</i>"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.</p>	

A "Required Reading" list for BA and MA students will be available on StudIP.

4504876 **Survey of British Literature and Culture: The Early Modern Period VL** Elze, Jens

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Do 10:00 - 12:00 Klausur am: 07.02.2019

Module M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of - mostly - British literature including both fictional and non-fictional works. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings:

The Norton Anthology of English Literature. 8th edition. Ed. Stephen Greenblatt.

New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 12.10.2018

M.AS.03a Cultural History of American Literature I

458933 **A Cultural History of American Literature III: 1900-1945**

Vorlesung SWS: 2; Anz. Teiln.: 200
Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019
Di 12:00 - 14:00 Klausur am: 29.01.2019

Gross, Andrew S.

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
B.AS.201c.Mp: Cultural History of American Literature III
M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
M.EP.01b.Mp: Nordamerikastudien - Basismodul
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
M.EP.01b-L.Mp: Nordamerikastudien
M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

M.AS.03b Cultural History of American Literature II

458933

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Di 12:00 - 14:00 Klausur am: 29.01.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, *A Cultural History of American Literature*, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501626	<p>The Literature Industry – Texts, Authors, Practices (Blockveranstaltung)</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Kroll, Julia</i></p> <p>Fr 14:00 - 16:00 Raum: Verfügungs VG 1.101 , Einzeltermin am: 19.10.2018</p> <p>Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 23.11.2018</p> <p>Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.11.2018</p> <p>Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 14.12.2018</p> <p>Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.12.2018</p> <p>Fr 15:00 - 18:00 Raum: Verfügungs VG 3.106 , Einzeltermin am: 18.01.2019</p> <p>Sa 09:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.01.2019</p>
Module	<p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.12c.Tn: Literature Industry (Teilnahme)</p>
Kommentar	<p>Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature such as literary festivals, book towns and others.</p> <p>This course is taught as a Blockseminar. Therefore, please reserve the following dates: An introduction meeting will be held on October 19 2018 from 2-4pm; followed by class meetings on 23./24. November 2018, 14./15. December 2018 and 18./19. January 2019. At present a schedule of Friday afternoons and Saturday full days is planned.</p> <p>All students are expected to attend each session and to give a presentation in class as part of a group work.</p> <p>Reading: Readings will be available for download on StudIP.</p> <p>Registration: via Stud.IP 1 September to 1 October.</p>
4503336	<p>The Two World Wars, VL</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 150 <i>Schaff, Barbara</i></p> <p>Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019</p> <p>Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 06.02.2019</p> <p>Module zum Termin:</p>

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

On November 11, 2018, the centenary of Armistice Day - the day when World War One ended - will be commemorated all over the world. It holds a special place in the British cultural memory, because it shaped the forms in which future wars would be remembered. This lecture series will look at the ways in which both world wars were experienced, imagined, performed and reflected in British poetry, novels, autobiographies and films, and how they were remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. "Two World Wars, One World Cup"), the representation of the wars and their iconographies in the British public sphere, as well as war parodies, war re-enactments and war tourism.

A "Required Reading" list for BA and MA students will be available on StudIP.

4506001

Repräsentationen des Nordens in der kanadischen und skandinavischen Literatur (Schwerpunkt Grönland)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna;

Di 16:00 - 18:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

na;

16.10.2018 Bis: 29.01.2019

Hoff, Karin

Fr - Abgabe Präsentation Ausarbeitung am: 29.03.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Ska.120.Mp: Theoretische und systematische Perspektiven

M.Ska.110.Mp: Historische Perspektiven

M.Ska.115.Mp: Historische Perspektiven - Fremdsprache

M.Ska.140.Mp: Neuere Skandinavistik

Fr - mündliche Prüfung am: 29.03.2019

Bemerkung zum Termin:

Please register in Flexnow under this date, but arrange individually with your instructor for the actual date and time for the exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 29.03.2019

Module zum Termin:

M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)

Module
 M.Ska.332.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)
 M.Ska.331.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)
 M.Ska.333.PrVor: Alt- oder Neuskandinavistisches Hauptseminar (Prüfungsvorleistung)
 M.Ska.120.Mp: Theoretische und systematische Perspektiven
 M.Ska.110.Mp: Historische Perspektiven
 M.Ska.115.Mp: Historische Perspektiven - Fremdsprache
 M.Ska.140.Mp: Neuere Skandinavistik
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar
 Im Mittelpunkt dieses Seminars stehen Versuche, den Norden, hier Grönland sowie der arktische Raum Kanadas, zu erzählen. Zur Untersuchung ausgewählter literarischer Texte und Filme sollen theoretische Ansätze u.a. aus der Imagologie, der Narratologie und den postkolonialen Studien (Kirsten Thisted, "Arktischer Orientalismus") herangezogen werden. Bearbeitet werden insbesondere folgende Themengebiete: Bilder des Nordens; die Rekonstruktion stereotyper Vorstellungen; Mensch und Umgebung; die europäische Sichtweise auf nördliche Landschaften; der Umgang mit der indigenen Bevölkerung.

Zu den Texten und Filmen, die wir diskutieren möchten, gehören folgende: ausgewählte Lyrik, Short Stories und Cartoons zum Norden Kanadas; Rudy Wiebe, *A Discovery of Strangers* (1994)[Roman], *Atanarjuat: The Fast Runner* (2001)[Film], Elizabeth Hay, *Late Nights on the Air* (2007)[Roman]; Peter Høeg: *Frøken Smillas fornemmelse for sne* (1992) [Roman; deutsch: *Fräulein Smillas Gespür für Schnee*]; Kim Leine: *Profeterne i Evighedsfjorden* (2012), [Roman; deutsch: *Ewigkeitsfjord*]; Per Kirkeby: *Grønlandstekster* (2012) [Tagebuchaufzeichnungen; *In Grönland. Mitteilungen aus einem halben Jahrhundert*].

Anmeldung in StudIP: 1 September bis 1 Oktober

4506221

Metaphysical Poetry

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

Fr - Abgabe Hausarbeit am: 29.03.2019

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

- Kommentar** When Samuel Johnson criticised John Donne for "the most heterogeneous ideas yoked together", he might have been thinking about Donne's poem "The Flea". Here the speaker argues that a lady should make love with him because the flea, which had just bitten them both, already unites their blood in its body. As this union is commonly not regarded as a sin, why should their love-making be? Poems such as these are typical for "The Metaphysicals", a group of poets (John Donne, Andrew Marvell, George Herbert, Thomas Carew and others) who explored life's dualities in subtle and argumentative poetry, trying to resolve the dichotomies of body and soul, passion and reason, carnal and divine, time and eternity or sin and redemption into unity or at least a compromise. Their works, written in the early seventeenth century, are distinguished by their intellectual complexity, concise expression, and often surprising, even shocking images.
- This course will introduce students to a diverse range of metaphysical poets and their works, contextualise them in the religious and intellectual debates of the seventeenth century, and address their reception history.
- Readings: *Seventeenth-Century British Poetry, 1603-1660*. ed. Gregory Chaplin and John P. Rumrich, Norton Critical Edition, 2006.
- Registration in StudIP 1 September to 1 October.

4506223**"Engineering kinship" - adoption in law and literature**

Hauptseminar SWS: 2; Anz. Teiln.: 10

Schaff, Barbara

Do 14:00 - 16:00 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Bemerkung zum Termin:

The course will take place in Auditorium - 1.123 Seminarraum Römisches Recht.

- Module** M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III

- Kommentar** Genealogical narratives belong to the oldest literary formats, reflecting the human need to know about one's origin. Equally important is genealogy in law: in the Judaeo-Christian tradition, ancestry and kinship are synonymous with blood relations. This traditional understanding of kinship has become contested not only recently by new reproduction technologies. The institution of adoption has always served as an exemplary practice to define kinship outside biological determinism. This course, co-taught by Professor Kroppenber (History of Law) and Professor Schaff (British Literature) will discuss twentieth-century adoption narratives from the perspectives of law and literature, exploring the representation of kinship and identity. Students are invited to join interdisciplinary tandem teams, looking at the texts (novels and poetry) from a legal as well as a literary angle. Although some of the texts were not originally written in English, all are available in English translations. Please note however, that the course may involve some discussions in German, and therefore a good command of spoken German is recommended.
- Readings: Atwood, Margaret: *The Handmaid's Tale* (1985); Brodkey, Harold: *Stories in an Almost Classical Mode* (1988); Drabble, Margaret: *The Red Queen - A Transcultural Tragicomedy* (2004); Ginzburg, Natalia: *Le voci della sera* (1961); Huston, Nancy: *Lignes de faille* (2006)/*Fault Lines* (2007); July, Miranda: *The First Bad Man* (2015); Kay, Jackie: *The Adoption Papers* (1991); Millás, Juan José: *Dos mujeres en Praga* (2002); White, Patrick: *The Vivisector* (1970); Winterson, Jeanette: *Oranges Are Not the Only Fruit* (1985).
- Registration in StudIP: 1 September - 1 October.

4506322 **The Two World Wars in Contemporary Anglophone Fiction**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
 Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: *na*
 16.10.2018 Bis: 29.01.2019

Module
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar
 In this seminar we will look at the two world wars from an unusual angle, focusing less on Eurocentric or Europe-centred versions of these historical events than on war events that happened in or were perceived from the peripheries. The narratives to be explored address, for instance, war-related action not only in Europe but also in the Far East or North America, they concentrate e.g. on Australian nurses, Maori soldiers, or Japanese Canadian internees, or they highlight, as one of the consequences of the wars, the establishment and spread of a memorial culture. Among the topics we will investigate in our discussions are the following: the fictional representations of historical characters, settings, and events; the historical events as seen from a postcolonial perspective; and the re-appropriation of voice through revisiting imaginatively the past.

Readings: Thomas Keneally, *The Daughters of Mars* (2012); Jane Urquhart, *The Stone Carvers* (2001); Patricia Grace, *Tu* (2004); Richard Flanagan, *The Narrow Road to the Deep North* (2014); Frances Itani, *Requiem* (2011); Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Registration in StudIP: 1 September to 1 October

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

4506361 **Dummy**
 Übung SWS: 2; Anz. Teiln.: 2

M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten

4505897 **History of the United States of America since 1890**
 Vorlesung SWS: 2; Anz. Teiln.: 150 *Schumann, Dirk*
 Do 10:15 - 11:45 Raum: Auditorium AUDI 11 , wöchentlich Von:
 18.10.2018 Bis: 31.01.2019
 So - Abgabe Essay am: 31.03.2019
 Module zum Termin:
 B.Gesch.312.Mp: Aufbaumodul Außereuropäische Geschichte - (Essay)
 B.Gesch.302.Mp: Aufbaumodul Neuzeit (Essay)
 B.Gesch.312f.Mp: Aufbaumodul Außereuropäische Geschichte - fachwissenschaftliche Vertiefung
 Do 10:15 - 11:45 Raum: ZHG ZHG001 , Klausur am: 07.02.2019
 Module zum Termin:
 M.Gesch.07b.2-KI: Außereuropa (Klausur 60 min)
 M.Gesch.04b.2-KI: Neuzeit (Klausur 60 min)
 M.Gesch.04a.2-KI: Neuzeit (Klausur)
 Do 10:15 - 11:45 mündliche Prüfung am: 07.02.2019

Module zum Termin:
 M.Gesch.07b.2-mdl: Außereuropa (mdl. Prüfung)
 M.Gesch.04b.2-mdl: Neuzeit (mdl.Prüfung)
 M.Gesch.07a.2-mdl: Außereuropa (mdl.Prüfung)
 M.Gesch.04a.2-mdl: Neuzeit (mdl. Prüfung)
 B.Gesch.203.Mp: Moderne

So - Abgabe Hausarbeit am: 31.03.2019

Module zum Termin:
 B.Gesch.301.Mp: Aufbaumodul Neuzeit (HA)
 B.Gesch.311.Mp: Aufbaumodul Außereuropäische Geschichte (HA)
 B.Gesch.507.Mp: Vertiefungsmodul Außereuropäische Geschichte (HA)
 B.Gesch.504.Mp: Vertiefungsmodul Neuzeit (HA)
 B.Gesch.504f.Mp: Vertiefungsmodul Neuzeit (HA)
 B.Gesch.507f.Mp: Vertiefungsmodul AEG (HA)

Module

B.Gesch.507.Mp: Vertiefungsmodul Außereuropäische Geschichte (HA)
 B.Gesch.507f.Mp: Vertiefungsmodul AEG (HA)
 B.Gesch.504.Mp: Vertiefungsmodul Neuzeit (HA)
 B.Gesch.504f.Mp: Vertiefungsmodul Neuzeit (HA)
 B.Gesch.312f.Mp: Aufbaumodul Außereuropäische Geschichte - fachwissenschaftliche Vertiefung
 B.Gesch.312.Mp: Aufbaumodul Außereuropäische Geschichte - (Essay)
 B.Gesch.311.Mp: Aufbaumodul Außereuropäische Geschichte (HA)
 B.Gesch.302f.Mp: Aufbaumodul Neuzeit - fachwissenschaftliche Vertiefung
 B.Gesch.302.Mp: Aufbaumodul Neuzeit (Essay)
 B.Gesch.301.Mp: Aufbaumodul Neuzeit (HA)
 B.Gesch.203.Mp: Moderne
 M.Gesch.51a.Mp: Modul Moderne
 M.Gesch.51.Mp: Modul Moderne
 M.Gesch.107.2-mdl: Konflikte (Mündlich)
 M.Gesch.106.2-mdl: Räume (Mündlich)
 M.Gesch.07b.2-mdl: Außereuropa (mdl. Prüfung)
 M.Gesch.07b.2-Kl: Außereuropa (Klausur 60 min)
 M.Gesch.07a.2-mdl: Außereuropa (mdl.Prüfung)
 M.Gesch.04b.2-mdl: Neuzeit (mdl.Prüfung)
 M.Gesch.04b.2-Kl: Neuzeit (Klausur 60 min)
 M.Gesch.04a.2-mdl: Neuzeit (mdl. Prüfung)
 M.Gesch.04a.2-Kl: Neuzeit (Klausur)

4505983

Die Geschichte der Wissenschaften im Kaiserreich - transnational

Masterseminar SWS: 2; Anz. Teiln.: 25 *Habermas, Rebekka*

Di 10:00 - 12:00 Raum: KWZ KWZ 1.731 , wöchentlich Von:

16.10.2018 Bis: 29.01.2019

So - Abgabe Essay am: 31.03.2019

Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , Klausur am: 05.02.2019

Di - mündliche Prüfung am: 05.02.2019

So - Abgabe Hausarbeit am: 31.03.2019

So - Klausurähnliche Hausarbeit am: 31.03.2019

Module

M.Gesch.07b.1-Kl: Außereuropa (Klausur 90 Min)
 M.Gesch.07b.1-E: Außereuropa (Essay)
 M.Gesch.05b.1-Kl: Westeuropa (Klausur 90 Min)

M.Gesch.04b.1-KI: Neuzeit (Klausur 90 Min)
 M.Gesch.05a.2-KI: Westeuropa (Klausur)
 M.Gesch.04a.2-KI: Neuzeit (Klausur)
 M.Gesch.05b.1-E: Westeuropa (Essay)
 M.Gesch.104c.Mp: Europäische Kolonialgeschichte
 M.Gesch.104b.Mp: Europäische Kolonialgeschichte
 M.Gesch.103.1: Deutschland im transnationalen Kontext (Hausarbeit)
 M.Gesch.103.2-mdl: Deutschland im transnationalen Kontext (Mündlich)
 M.Gesch.103.2-HA: Deutschland im transnationalen Kontext (klausurähnliche Hausarbeit)
 M.Gesch.07a.2-KI: Außereuropa (Klausur)
 M.Gesch.07a.1: Außereuropa (Hausarbeit)
 M.Gesch.05a.1: Westeuropa (Hausarbeit)
 M.Gesch.04a.1: Neuzeit (Hausarbeit)
 M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten

4505984	<p>The "Roaring Twenties": Die Massenkultur der 1920er Jahre in transatlantischer Perspektive</p> <p>Masterseminar SWS: 2; Anz. Teiln.: 25 <i>Schumann, Dirk</i></p> <p>Do 14:00 - 16:00 Raum: KWZ KWZ 1.701 , wöchentlich Von: 18.10.2018 Bis: 31.01.2019</p> <p>So - Abgabe Essay am: 31.03.2019 Do 14:00 - 16:00 Klausur am: 07.02.2019 Do - mündliche Prüfung am: 07.02.2019 So - Abgabe Hausarbeit am: 31.03.2019 So - Klausurähnliche Hausarbeit am: 31.03.2019</p>
Module	<p>M.Gesch.07b.1-KI: Außereuropa (Klausur 90 Min) M.Gesch.07a.2-KI: Außereuropa (Klausur) M.Gesch.05b.1-KI: Westeuropa (Klausur 90 Min) M.Gesch.04b.1-KI: Neuzeit (Klausur 90 Min) M.Gesch.05a.2-KI: Westeuropa (Klausur) M.Gesch.04a.2-KI: Neuzeit (Klausur) M.Gesch.05b.1-E: Westeuropa (Essay) M.Gesch.103.2-mdl: Deutschland im transnationalen Kontext (Mündlich) M.Gesch.51a.Mp: Modul Moderne M.Gesch.51.Mp: Modul Moderne M.Gesch.109.1: Beziehungen (Hausarbeit) M.Gesch.07b.1-E: Außereuropa (Essay) M.Gesch.04b.1-E: Neuzeit (Essay) M.Gesch.103.1: Deutschland im transnationalen Kontext (Hausarbeit) M.Gesch.103.2-HA: Deutschland im transnationalen Kontext (klausurähnliche Hausarbeit) M.Gesch.07a.1: Außereuropa (Hausarbeit) M.Gesch.05a.1: Westeuropa (Hausarbeit) M.Gesch.04a.1: Neuzeit (Hausarbeit) M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten</p>

4505986	<p>Franquismus, Transicion, Demokratie. Spanien und die Aufarbeitung der Franco-Diktatur</p> <p>Masterseminar SWS: 2; Anz. Teiln.: 25 <i>Terhoeven, Petra</i></p> <p>Di 12:00 - 14:00 Raum: KWZ KWZ 1.731 , wöchentlich Von: 16.10.2018 Bis: 29.01.2019</p> <p>So - Abgabe Essay am: 31.03.2019 Di 12:00 - 14:00 Klausur am: 29.01.2019</p>
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So - Abgabe Hausarbeit am: 31.03.2019

Module

M.Gesch.05b.1-KI: Westeuropa (Klausur 90 Min)
 M.Gesch.04b.1-KI: Neuzeit (Klausur 90 Min)
 M.Gesch.05a.2-KI: Westeuropa (Klausur)
 M.Gesch.04a.2-KI: Neuzeit (Klausur)
 M.Gesch.107.2-HA: Konflikte (Klausurähnliche Hausarbeit)
 M.Gesch.108.2-HA: Deutungen (Klausurähnliche Hausarbeit)
 M.Gesch.108.1: Deutungen (Hausarbeit)
 M.Gesch.107.1: Konflikte (Hausarbeit)
 M.Gesch.05a.1: Westeuropa (Hausarbeit)
 M.Gesch.05b.1-E: Westeuropa (Essay)
 M.Gesch.04a.1: Neuzeit (Hausarbeit)
 M.Gesch.04b.1-E: Neuzeit (Essay)

M.Rom.Spa.32 Literaturwissenschaft Spanisch II

4502483

La celestina

Masterseminar SWS: 2; Anz. Teiln.: 20

*Brandenberger, Tobias*Mi 10:15 - 11:45 Raum: Oec OEC 1.165 , wöchentlich Von:
17.10.2018 Bis: 30.01.2019

Fr - Referat Von: 01.02.2019 Bis: 01.02.2019

Module zum Termin:

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

Mi 10:15 - 11:45 Raum: Philosoph. SRP 1.231 , Klausur am:
06.02.2019

Module zum Termin:

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

Fr - Abgabe Hausarbeit am: 15.03.2019

Module zum Termin:

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I

M.Rom.Spa.612.Mp: Masterseminar

M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit

Module

M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

M.Rom.Spa.612.Mp: Masterseminar

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I

M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch

456893**Masterseminar Landeswissenschaft***Caselli, Cristian*

Masterseminar SWS: 2; Anz. Teiln.: 25

Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
17.10.2018Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
24.10.2018Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
14.11.2018Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
21.11.2018Fr 14:30 - 18:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
23.11.2018Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
12.12.2018Fr 14:30 - 18:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
11.01.2019Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
16.01.2019Sa 10:30 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
19.01.2019Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:
23.01.2019Mi 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Klausur am:
06.02.2019

Module

M.Rom.Spa.613.Mp: Masterseminar

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-
spektiven Typ AM.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Per-
spektiven Typ A**M.Spa.L.302 Vertiefungsmodul Fachwissenschaften****4505462****Humanistische Philologie in Spanien und den Niederlanden***Savelsberg, Frank*

Masterseminar SWS: 2; Anz. Teiln.: 15

Do 14:15 - 15:45 Raum: KWZ KWZ 0.604 , wöchentlich Von:
18.10.2018 Bis: 31.01.2019

Fr - Referat Von: 01.02.2019 Bis: 01.02.2019

Module zum Termin:

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.621.2: Weitere romanistische Disziplin: Galloromanistik

M.Rom.Spa.611.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.Spa.611.Mp: Masterseminar

M.Rom.Spa.51.2: Wahldisziplin Sprachwissenschaft Spanisch

Do 14:15 - 15:45 Raum: KWZ KWZ 0.601 , Klausur am:
07.02.2019

Module zum Termin:

M.Spa.L-302.1a: Masterseminar Sprachwissenschaft

M.Spa.L-302.2a: Masterseminar Sprachwissenschaft

Di - Abgabe Hausarbeit am: 30.04.2019
 Module zum Termin:
 M.Rom.Spa.51.1: Wahldisziplin Sprachwissenschaft Spanisch
 M.Rom.Spa.31.1: Spanisch: Struktur, Variation, Wandel II
 M.Rom.Spa.21.1: Spanisch: Struktur, Variation, Wandel I
 M.Ling.11a.Mp: Forschung in Typologie / Diachroner Linguistik
 M.Ling.11b.Mp: Forschung in Typologie / Diachroner Linguistik
 M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit
 M.Rom-MRS.12.1: Basismodul II - Hausarbeit
 M.Rom-MRS.21.1: Aufbaumodul I - Hausarbeit
 M.Rom-MRS.11.1: Basismodul I - Hausarbeit
 M.Ling.10a.PrVor: Independent Studies

Module
 M.Ling.11b.Mp: Forschung in Typologie / Diachroner Linguistik
 M.Ling.11a.Mp: Forschung in Typologie / Diachroner Linguistik
 M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit
 M.Rom-MRS.12.1: Basismodul II - Hausarbeit
 M.Rom-MRS.21.1: Aufbaumodul I - Hausarbeit
 M.Rom-MRS.11.1: Basismodul I - Hausarbeit
 M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik
 M.Rom.621.2: Weitere romanistische Disziplin: Galloromanistik
 M.Rom.Spa.611.Tn: Weitere Lehrveranstaltung (Teilnahme)
 M.Spa.L-302.1a: Masterseminar Sprachwissenschaft
 M.Spa.L-302.2a: Masterseminar Sprachwissenschaft
 M.Rom.Spa.31.2: Spanisch: Struktur, Variation, Wandel II
 M.Rom.Spa.51.2: Wahldisziplin Sprachwissenschaft Spanisch
 M.Rom.Spa.611.Mp: Masterseminar
 M.Rom.Spa.21.1: Spanisch: Struktur, Variation, Wandel I
 M.Rom.Spa.31.1: Spanisch: Struktur, Variation, Wandel II
 M.Rom.Spa.51.1: Wahldisziplin Sprachwissenschaft Spanisch
 M.Ling.10a.PrVor: Independent Studies

M.KAEE.105 Kulturtheorie für Amerikanisten

4506367

Dummy

Übung SWS: 2; Anz. Teiln.: 2

M.Kom.001 Basismodul Komparatistik

459407

Arbeitsfelder der Komparatistik

Vorlesung SWS: 2; Anz. Teiln.: 40

Schaff, Barbara

Do 10:00 - 12:00 wöchentlich Von: 18.10.2018 Bis: 31.01.2019

Module

M.Kom.001.Mp: Komparatistik

Kommentar

Die Vorlesung soll, in einer Mischung aus allgemeinen Übersichten und Fallstudien, in systematische und historische Aufgaben und in textanalytische Praktiken der Komparatistik einführen. Das genaue Programm wird in der ersten Sitzung besprochen. Die Vorlesung richtet sich ausschließlich an eingeschriebene Studierende der Komparatistik.

459427

Einführung in die Komparatistik

Masterseminar SWS: 2; Anz. Teiln.: 30
Fr 14:00 - 16:00 Raum: Verfügungs VG 2.105 , wöchentlich Von:
19.10.2018 Bis: 01.02.2019

Kroucheva, Katerina

Module M.Kom.001.Mp: Komparatistik

Kommentar Dieses Seminar versteht sich als Begleitveranstaltung zur Einführungsvorlesung im Modul M.KOM.1. Darin werden Theoretische Texte, die zum Verständnis des Vorlesungsstoffs wichtig sind, gelesen und besprochen. Die Lektüre der Texte ist verpflichtend. Alle zu lesenden Texte finden Sie kurz vor Anfang der Vorlesungszeit auf Stud.IP.

Bitte zur ersten Sitzung folgenden Text lesen: Hendrik Birus: "Goethes Idee der Weltliteratur. Eine historische Vergegenwärtigung".

M.Kom.002 Kanonische Texte

458837

American Naturalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

M.Kom.008 Intermedialität

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künne-
mann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and
Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Inter-
pretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnun-
gen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation
(Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation
(Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there ne-
ver seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If
I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Mo-
ney, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines
engage with the idea of money related to work, toilsome endeavor to make it from 'rags-
to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a
female in search of a wealthy man who uplifts her socially). With that, the song introduces
a number of issues that are squarely situated in American culture and literature: the signi-

ificance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4506340

Mediengeschichte des Buches

Seminar SWS: 2; Anz. Teiln.: 20

Laakmann, Jörn

Mo 16:00 - 18:00 wöchentlich Von: 15.10.2018 Bis: 28.01.2019

Fr - Präsentation am: 01.02.2019

Module zum Termin:

M.Rom.630.Mp: Kommunikationsräume und Medialität

Module

M.Rom.630.Mp: Kommunikationsräume und Medialität

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.07 Epochen diachron**458837****American Naturalism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 wöchentlich Von: 16.10.2018 Bis: 29.01.2019

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.10.2018 Bis: 29.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 29.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , mündliche Prüfung am: 29.01.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar According to literary scholar Donald Pizer, American literary naturalism explores "those qualities of man usually associated with the heroic or adventurous, such as acts of violence and passion which involve sexual adventure or bodily strength and which culminate in desperate moments and violent death. A naturalistic novel is thus an extension of realism only in the sense that both modes often deal with the local and contemporary. The naturalist, however, discovers in this material the extraordinary and excessive in human nature." (Pizer, *Realism and Naturalism in Nineteenth-Century American Fiction*, p. 10).

In this class we will read key works of that literary tradition, discuss them against the backdrop of their specific cultural and historical context, and explore their philosophical implications. The reading list will include (but is not limited to) texts such as Stephen Crane's *Maggie: A Girl of the Streets* (1893), Frank Norris's *McTeague* (1899), or Jack London's *The Sea-Wolf* (1904). (*Please note that this list is tentative and might be subject to change!* The definitive reading list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: florian.zappe@phil.uni-goettingen.de

M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte

4506364

Dummy

Übung SWS: 2; Anz. Teiln.: 2

M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung

4506360

Dummy

Übung SWS: 2; Anz. Teiln.: 2

M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen

4500661

'Money, Money, Money...': The World of Finance in Recent American Fiction and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2018 Bis: 31.01.2019

Fr - Abgabe Essay am: 29.03.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 30.01.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 06.02.2019

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künne-
mann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 29.03.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and
Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Inter-
pretation (Hausarbeit)

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnun-
gen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.50.Ha: Geschlecht, Ökonomie und materielle Kultur

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation
(Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation
(Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there ne-
ver seems to be a single penny left for me - That's too bad; In my dreams I have a plan - If
I got me a wealthy man; I wouldn't have to work at all, I'd fool around and have a ball. Mo-
ney, money, money - Must be funny - In the rich man's world!"

Thus run the lyrics of Abba's popular song *Money, Money, Money* of 1976. These lines
engage with the idea of money related to work, toilsome endeavor to make it from 'rags-
to-riches', dreams, entertainment and pleasure, as well as gendered discourses (here: a
female in search of a wealthy man who uplifts her socially). With that, the song introduces
a number of issues that are squarely situated in American culture and literature: the signi-

ificance of finance, economic conditions, and class and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss 'money' in recent American literature and film, focusing on representations of the (American/ized) world of finance in the culture of the 1980s to the present.

How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions of the period? How exactly have authors and filmmakers discussed events such as stock market crashes and financial crises of the late 80s and the new millennium? How have the "new economy", yuppie culture, as well the interconnection of art and culture on the one hand, and capitalism and the economy on the other hand been addressed in a variety of texts of these decades? How 'gendered' and 'ethnic' has the representation of money been? And how has it affected the formation of (American) identity?

In order to trace these questions, we will investigate theoretical texts that engage with the interlinkage of culture and finance/capitalism (such as by Pierre Bourdieu or Fredric Jameson) and then relate those to selected writings and films of the 1980s to the present. Discussions of fiction will include Tom Wolfe's *The Bonfire of the Vanities* (1987), Don De Lillo's *Cosmopolis* (2003), Jane Smiley's *Good Faith* (2003), David Denby's *American Sucker* (2004), or Martha McPhee's *Dear Money* (2010). We will most likely analyze *Wall Street* (1987), its sequel *Wall Street: Money Never Sleeps* (2010), and *A Perfect Murder* (1998) as filmic representations of the 'money matter.'

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length:

Tom Wolfe's *The Bonfire of the Vanities* (1987; Vintage edition preferred), Don De Lillo's *Cosmopolis* (2003; Picador edition preferred), and Martha McPhee's *Dear Money* (2010; Mariner edition preferred).

Note: Since especially Wolfe's novel *The Bonfire of the Vanities* is rather voluminous, you might want to consider reading this book already during the semester break.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2018 is required. For final registration, participants need to attend the first session of class.

All news concerning this class will be posted on Stud.IP.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

M.LingAm.4 Linguistisch-anthropologische Kompetenz

4506356

Dummy

Übung SWS: 2; Anz. Teiln.: 2

4506357

Dummy

Übung SWS: 2; Anz. Teiln.: 2

M.LingAm5 Altamerikanistische Kompetenz

454057	Aztekische Religion	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Whittaker, Gordon</i>
	Mo 10:15 - 11:45 Raum: KWZ KWZ 0.601 , wöchentlich Von: 15.10.2018 Bis: 28.01.2019 Fr - Abgabe Referat am: 01.02.2019	
Module	M.LingAm.5.Mp: Altamerikanische Kompetenz	
454059	Sauk I: Eine Algonkinsprache Nordamerikas	
	Kurs SWS: 2; Anz. Teiln.: 15	<i>Whittaker, Gordon</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich Von: 17.10.2018 Bis: 30.01.2019 Fr - Abgabe Referat am: 01.02.2019	
Module	M.LingAm.5.Mp: Altamerikanische Kompetenz	